

# TEATRO GRATTACIELO

---

2023 ANNUAL REPORT



A MESSAGE  
FROM THE  
GENERAL  
DIRECTOR

Dear Friends,

As we bid farewell to 2023, I am grateful for a year filled with challenges and triumphs. In an ever-growing operatic field, I have worked to stay true to TG's mission, expanding and renovating, engaging with NYC communities like the LGBTQ Center, God's Love We Deliver, and local schools. We proudly presented three new productions, sustained our FREE online youth education program, and provided paid opportunities to over 250 NYC musicians and creatives, reaching a global audience.

Our commitment to love and passion remains unwavering, as we pledge to foster a diverse, inclusive, and equitable environment. We believe this commitment enriches not only our work but also the entire industry. Here's to a brilliant 2024!

Warm regards,

**STEFANOS KORONEOS**

General and Artistic Director

# BOARD OF DIRECTORS



Enzo Pizzimenti  
Chairman of the Board

Katharine Maxwell  
Educational Outreach &  
Equality Officer

David Santiago  
Cultural Outreach & Equity  
Officer

Duane Printz  
Founding Director  
Teatro Grattacielo

Louis A. Tallarini  
Board Member

Marco Mastracci  
Board Member

John David Metcalfe  
Board Member

Suzanne Marie Musho  
Strategic Planning

Sung Shin  
Board Member

## MISSION

Teatro Grattacielo's mission is to promote performances from an operatic repertoire rarely heard in the US



Present opera performances at major New York venues with the highest musical standards with a particular eye on innovation and multi-media arts.



Educate youth and young artists about lesser-known operas through performances, lectures, and special events. Introduce youth to opera and arts through active participation.



Expand the audience for opera through education and community outreach programs, with particular focus on underserved communities.



Assist emerging artists into developing their careers through performance opportunities.

# 2023 PRODUCTIONS

In 2023, we commemorated the 100th birthday of the legendary soprano **Maria Callas** by inaugurating the year with a celebration of her enduring legacy. This tribute took the form of a captivating musical storytelling journey titled ***The 10 Faces of Maria Callas***, a concept conceived by our Artistic Director, Stefanos Koroneos, and generously supported by the Consulate General of Greece in New York.

The festivities extended throughout the year as we resurrected the extraordinary opera, ***La Vestale***, by G. Spontini. This particular opera holds profound significance in Callas' illustrious career, as she captivated audiences with a mesmerizing performance on the opening night of Teatro Alla Scala in 1954. Remarkably, she had graced the stage of the Metropolitan Opera only once in 1926. Nearly a century later, Teatro Grattacielo proudly reintroduced the historic 1954 version to New York audiences before embarking on a journey to Thessaloniki, Greece.

*\*For more info please visit:*

[→ Maria Callas: the 100th birth Anniversary | THE 10 FACES OF MARIA CALLAS](#)

[→ Maria Callas: the 100th birth Anniversary | LA VESTALE](#)



# 2023 PRODUCTIONS

In 2023, our commitment to support young artists also kept blooming with two productions featuring an international cast of emerging talents representing the future of opera. First of all, Bizet's ***Carmen*** was presented in Heraklion for four consecutive performances. Back in New York, Teatro Grattacielo's and Camerata Bardi International Academy Young artists took the stage to perform Mozart's ***Don Giovanni***, updated as a celebration of Spanish sic-kitsch set in '90s replete with air couches, Chanel clothes and lots of jewels, neon bull sculptures, a couch covered with Piet Mondrian fabric, and lots of gazpacho.

*\*For more info please visit:*

[→ Young Artists Opera: CARMEN](#)

[→ Young Artists & Community Engagement Project: DON GIOVANNI -semi-staged performance](#)



# 2023 EDUCATIONAL AND COMMUNITY OUTREACH

In 2023, we furthered our commitment to enriching lives by conducting a series of school and community workshops and extended invitations to these enthusiastic participants for a complimentary performance of Mozart's timeless masterpiece, *Don Giovanni*, at Riverside Theater on June 17th. The night our audience, comprised of passionate individuals from diverse backgrounds, including members of **God's Love We Deliver**, the **LGBTQ Center of NYC**, **The Hudson Guild**, and several public schools, enthusiastically filled the venue, resulting in a sold-out show.

\*For more info, photos, activities and impact please visit:  
[→ Creative Tableaux, an all-inclusive intergenerational & multidisciplinary educational program](#)



# COMMUNITY PARTNERS

Our 2023 Season's programs have reached 7,000 people in New York City and around the globe!

We work in partnership with:

- [NY Institute of Technology](#), New York City (US)
- [Frank Sinatra School of Arts High School](#), Long Island City, NY (US)
- [Harrison Public Library](#), Westchester, NY (US)
- [The Hudson Guild](#), New York (US)
- [LGBTQ Center of NYC](#), New York (US)
- [The Dominican Academy](#), New York (US)
- [God's Love We Deliver](#), New York (US)
- [The Consulate General of Greece](#) in New York (US)
- [Montfort Academy](#), Westchester, NY (US)





# CREATIVE TEAM



Stefanos Koroneos  
General and Artistic Director



Duane Printz  
Founding Director



Krystel Juvet  
Artistic Administrator



David Santiago  
Cultural Outreach Officer



Deborah Surdi  
Development Officer



Francisco Miranda  
Librarian / Arranger



Felipe Tristan  
Associate Conductor



Francesco Pensabene  
Media Creative Director



Gerard Garza  
Associate Marketing Director

# FRIENDS OF TEATRO GRATTACIELO

## We gratefully acknowledge:

- The Stavros Niarchos Foundation (SNF)
- The Horace W. Goldsmith Foundation
- The Virginia B. Toulmin Foundation
- The Pizzimenti Cultural Foundation
- The Cornelia T. Baley Foundation
- Camerata Bardi Vocal Academy
- An anonymous donor
- Antonucci & Associates, Architects and Engineers, LLP
- Northern Trust
- The Jaharis Family Foundation
- World Baseball Network
- The Lawrence B. and Elyse Benenson Charitarian Foundation
- Louis Tallarini
- The Thomas P. & Cynthia D. Sculco Foundation
- The City of Harrison, NY
- WQXR Public Radio
- John Metcalfe
- John Stavros

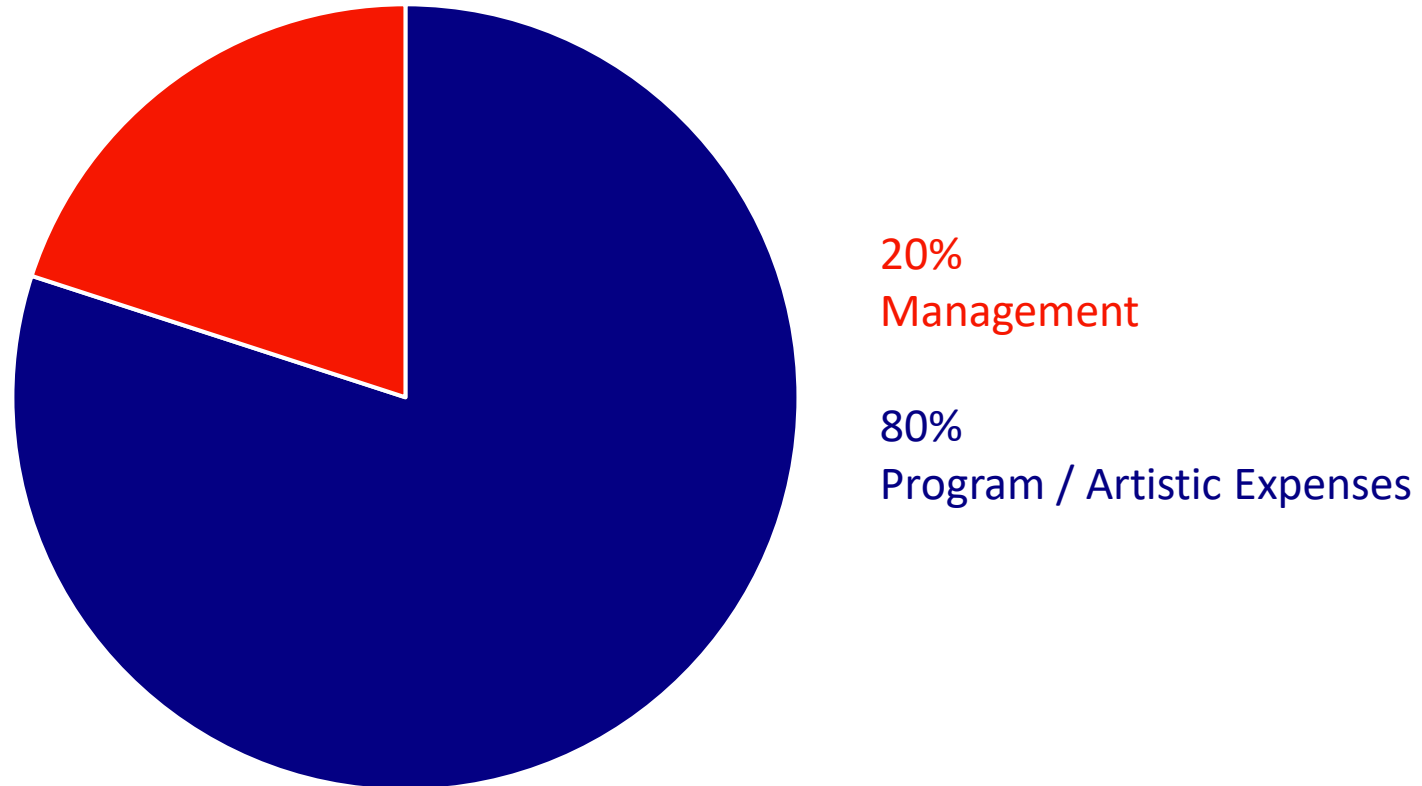


ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ  
STAVROS NIARCHOS FOUNDATION

Horace W. Goldsmith  
Foundation

*Virginia B. Toulmin*  
FOUNDATION

# 2023 FINANCIAL OVERVIEW



# GROWTH AND IMPACT

## GROWTH

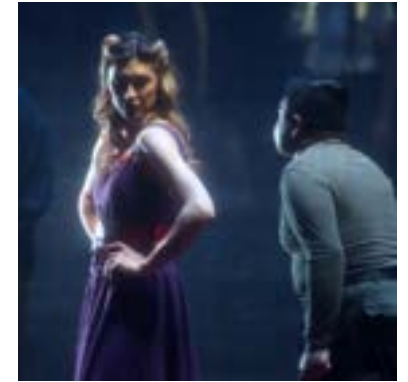
- Increased global visibility by 75%.
- Expanded Board to 8 Members.
- Continued online FREE Educational Program.
- Hired a part-time part-time Artistic Administrator.
- Increased total assets by 40%.
- Initiated partnerships with several NYC organizations such as God's Love We Deliver, the LGTB center of NY, the Hudson Guild, The Frank Sinatra High School of Arts, the Dominican Academy, Montfort Academy, NY Institute of Technology and the Consulate General of Greece in NYC.

## ACCOMPLISHMENTS/IMPACT

- Produced 3 operas reaching 4,000 live audience in NYC and Europe.
- Reached 1,000 kids and adults in underrepresented and underserved communities
- Gave paid work to 250 musicians and creatives.
- Trained and promoted 25 talented young opera singers and 8 digital design students in two different productions.
- Online educational programming has reached youth in the US, Asia and Europe with special attention to underserved schools around the Globe.



# PRODUCTION PHOTOS



# PRODUCTION PHOTOS

# WHAT'S NEXT

## **G. Donizetti: Elisir d'amore** **THE YOUNG ARTIST PROJECT**

As part of our young artists series, we are presenting four (4) performances of G. Donizetti's *Elisir d'amore* at the Cultural Center of Crete in Greece on **March 18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> 2024**, conducted by Myron Michailidis will be conducting the Athens Philharmonia Orchestra.

Always as part of our Young Artists project we shall be presenting 2 performances of the same masterpiece at the **Flea Theater** in NYC on **June 1<sup>st</sup> and 2<sup>nd</sup> 2024**.



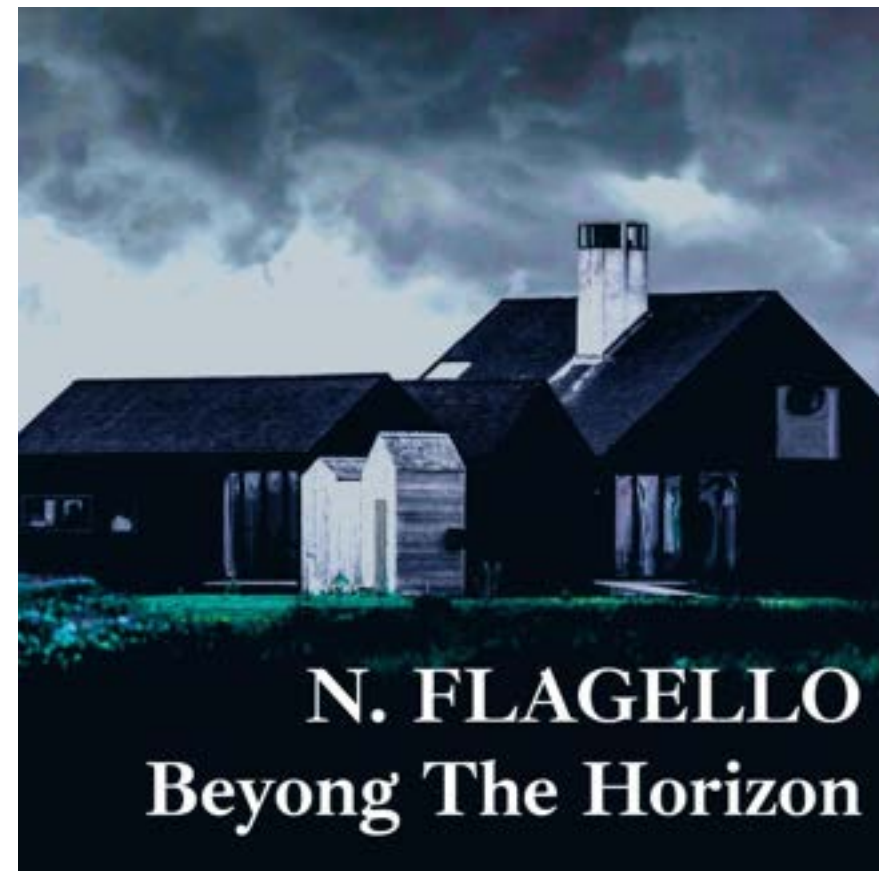
# WHAT'S NEXT

## **N. FLAGELLO: *Beyond the Horizon* | World Premiere - in English**

- It's based on a play by Nobel laureate **Eugene O'Neill (1888-1953)**, generally considered to be America's greatest playwright. *Beyond the Horizon* was O'Neill's first published play. Completed and produced in 1920, it was awarded the first of O'Neill's three Pulitzer Prizes.
- The score was written by **Nicolas Flagello**, a prolific composer from NYC, whose work has been performed around the world. Flagello worked on the opera for several years, finishing it in 1983.
- The libretto is written by **Walter Simmons**, a musicologist and critic who has specialized in lesser-known American composers of the recent past. He has written two books on the subject, contributed to a variety of reference books, along with writing hundreds of articles and reviews

With this project we are introducing to our communities a classic work of American Literature via a richly melodious and emotionally expressive opera. For Nicolas Flagello music was a personal medium for emotional and spiritual expression, and this conviction underlay all his works. As a playwright, Eugene O'Neill's major contribution was to introduce the complexities of deep human emotions into an art form that, until then, was largely focused on superficial entertainment. Our multidisciplinary opera project aims similarly to introduce and expand the depth of operatic drama and the wealth of American literature.

Flagello's previous operas have been well-received. When *The Sisters* (1958) was presented in New York City, the *Herald-Tribune* commented, "Flagello has the gift of writing gratefully for the voice, and his music has melodic sumptuousness. His orchestral texture is crystal-clear, and he knows how to underline dramatic events...first rate."



**Indra Thomas, soprano**



# PRESS QUOTES

**To the rescue has come Teatro  
Grattacielo**

Anthony Tommasini, The New York Times



# THANK YOU

Teatro Grattacielo is devoted to creating a vibrant arts world in which diversity is respected and celebrated. Teatro Grattacielo believes that we have an obligation to be reflective of our multicultural community. We commit to a diverse, inclusive, and equitable environment, which we believe enhances our overall work and industry.

**CONTACT:**

[stefanoskoroneos@grattacielo.org](mailto:stefanoskoroneos@grattacielo.org)