

TEATRO GRATTACIELO

2024 ANNUAL REPORT



A MESSAGE FROM THE GENERAL DIRECTOR

Dear Friends,

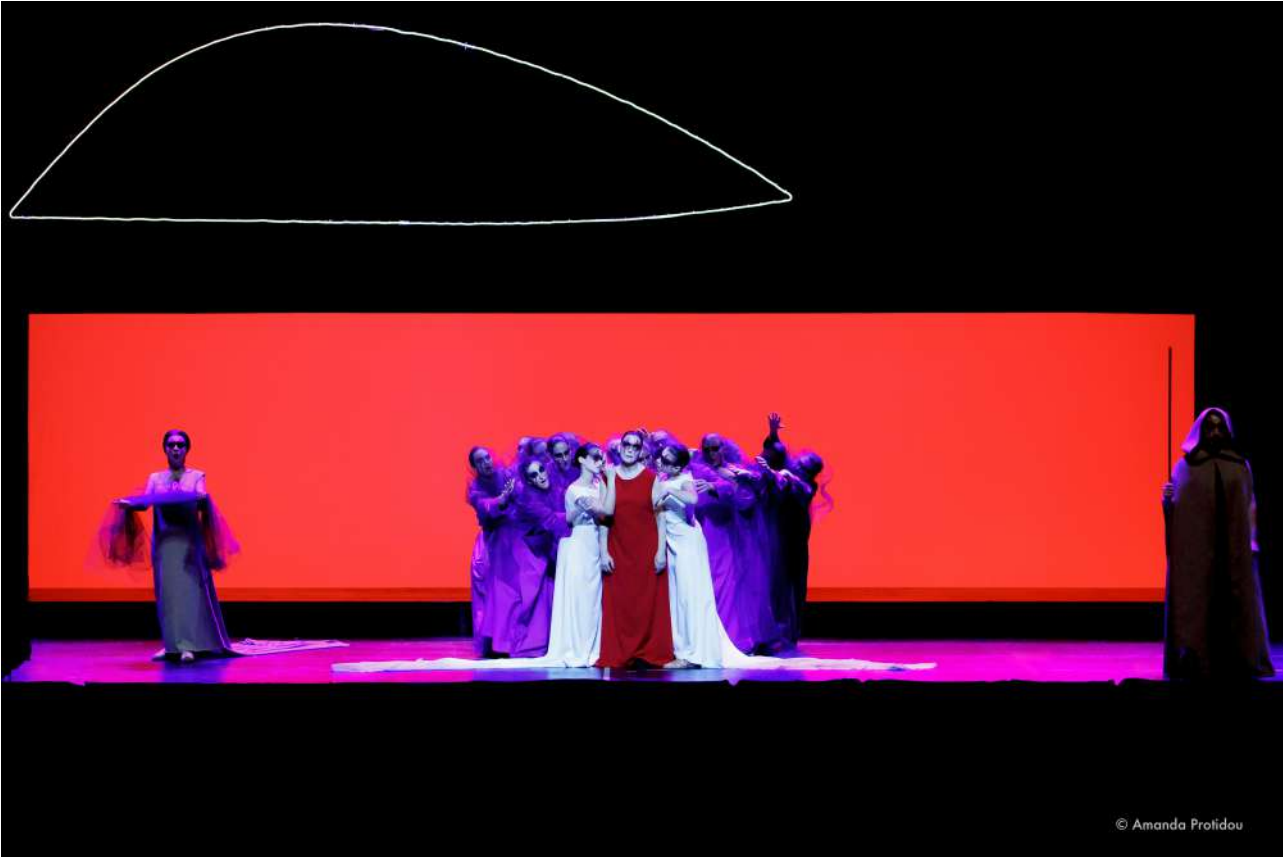
As we close 2024 and look ahead to 2025, we recognize the challenges facing the opera world, including a 27% drop in attendance reported by Opera America compared to pre-pandemic levels. While many companies have scaled back, Teatro Grattacielo has embraced this as an opportunity to evolve. This year marked significant growth for our organization and for me personally, as I deepened my commitment to community work through the power of opera. We expanded our programming to three productions annually, including *The Tin Angel*, inspired by New York City's historic jazz mecca, the Tin Palace, and launched our new community initiative, Opera at Gotham Park. As we continue to present opera in a relatable and accessible way, we aim to foster a new generation of enthusiasts and supporters.

Thank you for supporting our mission; we are excited to embark on this next chapter with you.

Warm regards,

STEFANOS KORONEOS
General and Artistic Director

BOARD OF DIRECTORS



Enzo Pizzimenti
Chairman of the Board

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David Santiago
Cultural Outreach Officer

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Carlo Todeschi
Artistic Advisor

Emilia Nuccio
Artistic Advisor

MISSION

Our mission at Teatro Grattacielo is to promote the rich tradition of traditional and new opera, revitalizing lesser-known works, commissioning new operas, supporting emerging singers and creating all-inclusive community programming.



Present opera performances at major New York venues with the highest musical standards with a particular eye on innovation and multi-media arts.



Educate youth and young artists about lesser-known operas through performances, lectures, and special events. Introduce youth to opera and arts through active participation.



Expand the audience for opera through education and community outreach programs, with particular focus on underserved communities.



Assist emerging artists into developing their careers through performance opportunities.

2024 PRODUCTIONS

In 2024, Teatro Grattacielo celebrated its 30th Anniversary in New York City by adding a new direction in Season programming: expanding beyond its Italian operatic tradition by embracing rare and new American masterpieces.

To inaugurate this new artistic decision, the company produced the world premiere of *Beyond the Horizon*, based on Eugene O'Neill's Pulitzer Prize-winning play of the same title, and written by composer Nicolas Flagello, with libretto by Nicolas Flagello and Walter Simmons. Exploring the themes of hope, disillusionment, missed life opportunities and the pursuit of dreams through the story of two brothers in conflict over love and destiny, this production immersed an enthusiast audience at the historic La MaMa Share, located in the East Village in September 2024.

**For more info please visit:*

[→ World Premiere | *Beyond the Horizon*](#)



2024 PRODUCTIONS

In 2024, our commitment to supporting young artists flourished with sold-out performances of a fresh and vibrant take on Gaetano Donizetti's *L'Elisir d'Amore* both in New York City (at The Flea Theater) and in Crete, Greece, at the Cultural and Conference Center of Heraklion.

Featuring an international cast of emerging talents, and in collaboration with Camerata Bardi Vocal Academy 2024, the production brought new energy to this timeless comic masterpiece. With captivating performances, colorful costumes, and a touch of mystery, it was an unforgettable celebration of opera's enduring charm and the bright future of its rising stars.

**For more info please visit:*

→ Young Artists Series: L'Elisir D'Amore



2024 EDUCATIONAL AND COMMUNITY OUTREACH

In 2024, Teatro Grattacielo's **Creative Tableaux** program expanded its impact by introducing **work-based learning internships**, providing students with hands-on experience in opera production. Through immersive workshops and collaborative projects, young artists engaged with industry professionals, developing skills in performance, design, and stagecraft.

By fostering creativity and mentorship, Creative Tableaux reinforced our commitment to education, ensuring that the art of opera remains vibrant and accessible for future generations in a relevant manner.

*For more info, photos, activities and impact please visit:
→ *Creative Tableaux, an all-inclusive intergenerational & multidisciplinary educational program*



COMMUNITY PARTNERS

Our 2024 Season's programs have reached 7,000 people in New York City and around the globe!

We work in partnership with:

- [NY Institute of Technology](#), New York City (US)
- [Frank Sinatra School of Arts High School](#), Long Island City, NY (US)
- [Harrison Public Library](#), Westchester, NY (US)
- [The Hudson Guild](#), New York (US)
- [LGTBQ Center of NYC](#), New York (US)
- [The Dominican Academy](#), New York (US)
- [God's Love We Deliver](#), New York (US)
- [The Consulate General of Greece](#) in New York (US)
- [Montfort Academy](#), Westchester, NY (US)
- [Gotham Park](#), New York (US)
- [Erik Bottcher](#), NYC Council - District 3
- [High School of Fashion Industries](#), New York (US)



CREATIVE TEAM



Stefanos Koroneos
General and Artistic Director



Rachel Steinbacher
Artistic Administrator



David Santiago
Cultural Outreach Officer



Francisco Miranda
Librarian / Arranger



Krystel Juvet
Associate Artistic Admin



Felipe Tristan
Associate Conductor



Francesco Pensabene
Media Creative Director



Gerard Garza
Associate Marketing Director

FRIENDS OF TEATRO GRATTACIELO

We gratefully acknowledge:

- Virginia B. Toulmin Foundation
- The Stavros Niarchos Foundation
- The Horace W. Goldsmith Foundation
- The Pizzimenti Cultural Foundation
- The Cornelia T. Bailey Foundation
- The DuBose and Dorothy Heyward Memorial Fund
- The Thomas & Cynthia Sculco Foundation
- Robert Antonucci and Associates
- The Board of Directors
- WQXR Public Radio
- The Jaharis Family Foundation
- Louis Tallarini
- The City of Harrison, NY
- Laura De Felice
- New York City Council Discretionary Fund - Erik Bottcher - Third District



ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ
STAVROS NIARCHOS FOUNDATION

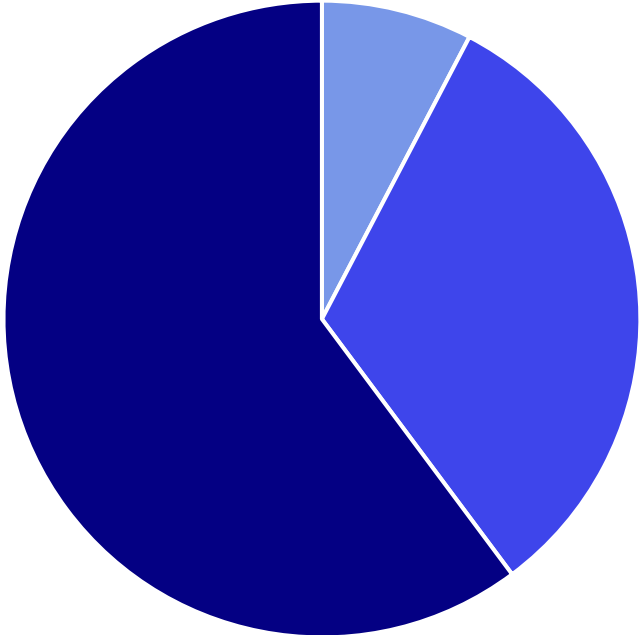
Horace W. Goldsmith
Foundation

Virginia B. Toulmin
FOUNDATION



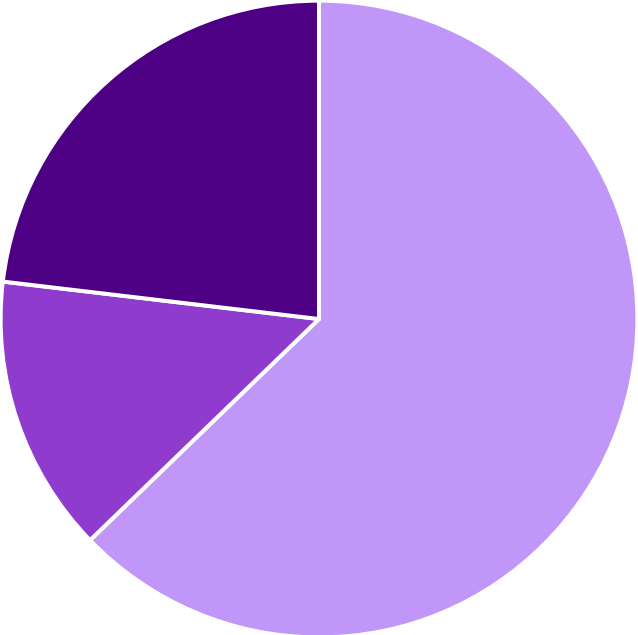
2024 FINANCIAL OVERVIEW

Revenue breakdown



7,65% Box Office Revenue
32,05% Other Earned Revenue/Foundations
60,03% Private Revenue

Expense breakdown



62,55% Program
14,05% Development
23,04% General/ Administrative

GROWTH AND IMPACT

GROWTH

- Increased global visibility by 43%.
- Expanded Board to 10 Members.
- Continued online FREE Educational Program.
- Started a work-based learning internship program.
- Increased total assets by 40%.
- Initiated partnerships with several NYC organizations such as God's Love We Deliver, the Hudson Guild, The Frank Sinatra High School of Arts, the Dominican Academy, Montfort Academy, and Gotham Park.

ACCOMPLISHMENTS/IMPACT

- Produced 3 operas reaching 4,000 live audience in NYC and Europe.
- Our inclusive-multidisciplinary program reached 4,000 kids and adults.
- Gave paid work to 250 musicians and creatives.
- Trained and promoted 25 talented young opera singers and several designer-interns .
- Online educational programing has reached youth in the US, Asia and Europe.

PRODUCTION PHOTOS



PRODUCTION PHOTOS



WHAT'S NEXT

Opera at Gotham Park

Early May 2025

Daniel Asia: *The Tin Angel*

June 28 and 29, 2025 at Ellen Stewart Theater,
La MaMa, creative shares

Pietro Mascagni: *L'Amico Fritz*

THE YOUNG ARTIST SERIES

July 19 and 20, 2025 at The Downstairs Theater,
La MaMa creative shares

W.A.Mozart: *Le Nozze Di Figaro*

THE YOUNG ARTIST SERIES

July 25, 26, and 27, 2025 at The Downstairs
Theater, La MaMa creative shares

All details on grattacielo.org/season



WHAT'S NEXT

Opera at Gotham Park

Teatro Grattacielo partners with Gotham Park to create free, multidisciplinary programs for young artists (15–18) in Summer 2025. This collaboration blends opera, skate culture, and underrepresented voices to foster inclusivity and creative exchange.

Daniel Asia: *The Tin Angel*

The Tin Angel Opera, written to a libretto by [Paul Pines](#) and based on his widely acclaimed novel of the same name, with music by award-winning composer [Daniel Asia](#), is set in the edgy world of a NYC downtown Bowery jazz club, where a unique cast of characters play out their dramatic story as a call for redemption. The inspiration behind the story is [The Tin Palace](#), the real-life New York City's jazz mecca of the 70s, founded by Paul Pines in 1973. Conducted by [Enrico Fagone](#) and directed by [Chloe Treat](#).

Pietro Mascagni: *L'Amico Fritz*

Teatro Grattacielo brings back Pietro Mascagni's charming verismo opera, *L'Amico Fritz*. This revival aims to introduce a wider audience to the rarely performed masterpiece, last presented by the company in 2021 during the height of the COVID-19 pandemic. The opera will be directed by [Anna Laura Miszerak](#).

W.A.Mozart: *Le Nozze Di Figaro*

The season concludes with Wolfgang Amadeus Mozart's *Le Nozze di Figaro*, showcasing emerging international talent in three performances. Conducted by Mexican pianist and conductor [Abdiel Vásquez](#), with direction by Teatro Grattacielo's Artistic Director, [Stefanos Koroneos](#), this production promises a dynamic and fresh interpretation of the classic opera.

All details on grattacielo.org/season

PRESS

“On Sunday, Sept. 15, 2024, [Teatro Grattacielo] charted a new course – new American opera. It’s not a revolutionary concept in New York City. Other major independent companies have been doing it for years, and the big elephant in the room, the Metropolitan Opera, had pronounced a bold new strategy around being a champion of new opera (before seemingly pivoting after less than one season into the experiment). But few, if any companies, have managed the success that Grattacielo managed after its first attempt.”

David Salazar, Operawire.

[Full article here](#)



THANK YOU

Teatro Grattacielo is devoted to creating a vibrant arts world that embraces and celebrates the richness of diverse perspectives. We believe in the importance of reflecting the multicultural fabric of the communities we serve. By engaging with the people of New York and beyond, we aim to enhance the cultural landscape and contribute meaningfully to the broader arts industry.

CONTACT:

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