TEATRO GRATTACIELO

2021 ANNUAL REPORT

A MESSAGE FROM GENERAL DIRECTOR

Dear Friends,

2021 has presented Teatro Grattacielo with several challenges and great opportunities. While we have remained true to our mission, we have faced new, pandemic related realities. We have expanded, renovated, reflected and continued to provide our music community with first class productions. During 2021 we have produced 3 operas, created a FREE online youth educational program and provided paid work to more than 100 musicians in NYC while reaching a global audience.

While we continue with the same love and passion, we commit to a diverse, inclusive and equitable environment, which we believe enhances our work and that of the industry overall.

STEFANOS KORONEOS
General and Artistic Director

BOARD OF DIRECTORS

Enzo Pizzimenti
Chairman

Katharine Maxwell
Equality Officer

David Santiago
Development Officer

Duane Printz
Founding Director

Louis A. Tallarini
Board Member

Marco Mastracci
Board Member

John David Metcalfe
Treasurer

MISSION

Teatro Grattacielo's mission is to promote performances from an operatic repertoire rarely heard in the U.S.

Present opera performances at major New York venues with the highest musical standards.

Educate youth and young artists about lesser-known operas through performances, lectures, and special events. Introduce youth to opera and arts through active participation.

Expand the audience for opera through education and community outreach programs, with particular focus on underserved communities.

Assist emerging artists in developing their careers through performance opportunities.

2021

In 2021, as part of our ongoing educational outreach we are happy to report that the productions of Mascagni's *L'Amico Fritz* and Mozart's *Idomeneo* with Camerata Bardi Vocal Academy at the Phoenicia International Festival of The Voice, Rhodes International Festival and Cultural and Conference Center of Crete have been received with great acclaim.

Opera lovers were also able to return to the theater for Teatro Grattacielo's live performance of the rarely performed opera *L'Amico Fritz* and *El Amor Brujo* at the stunning Ellen Stewart Theater. Last but not least, an online free educational program was created, Tableaux of Amico Fritz, in collaboration with celebrated Filipino - American artist Lolita Valderrama Savage.

OUR TEAM

STEFANOS KORONEOS
General and Artistic Director

OMAR HOWARD
Junior Creative Director

DAVID SANTIAGO
Development Officer

AMBRA SORRENTINO
International Relationships

FRANCESCO PENSABENE
Media Creative Director

GERARD GARZA
Associate Marketing Director

DIEGO VALDEZ
Production Manager

MAGGIE HINTON
Assistant to General Director

GRATTACIELO LEADERSHIP GROUP

INTERMEDIO
$25,000 and up

- The Goldsmith Foundation
- The Virginia B. Toulmin Foundation
- The Pizzimenti Foundation

CONTINUO
$10,000 - $25,000

- Bloomberg Philanthropies
- The DuBose and Dorothy Heyward Memorial Fund
- Anonymous Benefactor
- Louis Tallarini

MAESTRO
$5,000 - $10,000

- Antonucci & Associates Architects & Engineers
- Anonymous Benefactor
- Columbus Citizens Foundation
- City of Harrison, NY.

ENSEMBLE
$200 - $5,000

- Reginald F. Lewis Foundation
- M&T Bank
- Charles and Mildred Schnurmacher Foundation
- The Thomas & Cynthia D. Sculco Foundation
- Foundation for Filipino Artists INC
- SYNLAWN
- PinkTie Foundation
- Lolita Valderrama Savage Mr.& Mrs. Sales
- Mr. & Mrs. Gavin Blake
- Martin & Mary Jacobson
- Generoso Alcantarra

GROWTH AND ACCOMPLISHMENTS /IMPACT

GROWTH

- Increased global visibility by 70%.
- Expanded Young Artists Program.
- Developed an online free Educational Program.
- Hired a part-time Junior Creative Director and a part-time Production Manager.
- Increased total assets by 100%.
- Initiated partnerships with several NYC organizations such as Battery Park City Authority, Opera Hispanica and Phoenicia International Festival of the Voice.

ACCOMPLISHMENTS /IMPACT

- Produced 3 operas reaching live and online audience of 2,000.
- Gave paid work to 110 musicians and creatives.
- Annual Voice International Competition awarded $16,000 in monetary prizes and several paid contracts.
- Trained and promoted 25 talented young Opera Singers in two different productions.
- Educational online Program has reached youth in the US, Asia and Europe with special attention to underserved schools around the globe.

2021 PRODUCTIONS

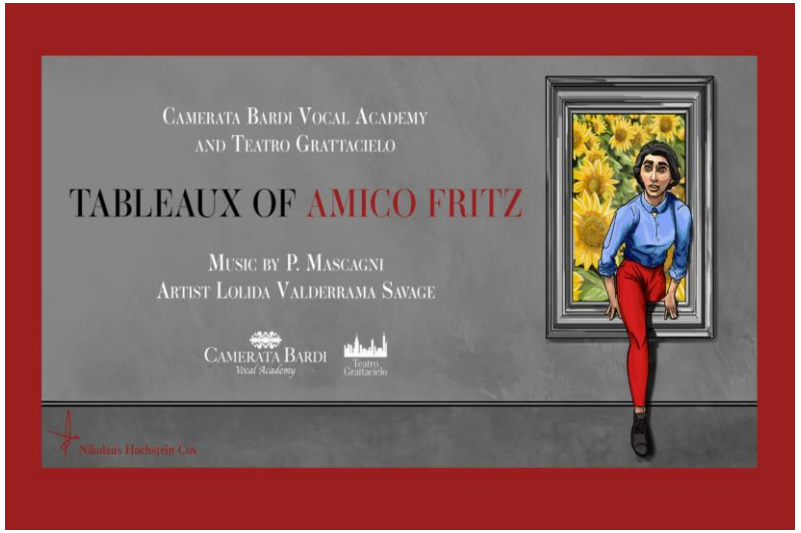
Pietro Mascagni
L'AMICO FRITZ

2021 Annual Gala
THE FORGOTTEN VERISMO

Manuel de Falla
EL AMOR BRUJO

2021 PRODUCTIONS

W.A. Mozart
IDOMENEO – YOUNG ARTIST



Education Online Program
TABLEAUX OF AMICO FRITZ

Pietro Mascagni
L'AMICO FRITZ /PHOENICIA
FESTIVAL OF THE VOICE

WHAT'S NEXT

RICCARDO ZANDONAI
GIULIETTA E ROMEO

This year, commissioned by the Battery Park City Authority, Teatro Grattacielo presents a full production of Giulietta e Romeo composed by Riccardo Zandonai, in 3 acts of love, passion, death and tragedy stripped down to their most pure and intimate. The site-specific piece will take place in Robert F. Wagner Jr. Park, Battery Park City, positioned next to New York's waterfront with one of the most iconic views in the City, the Statue of Liberty in clear view.

The performances will be part of the soon-to-be-launched Festival of New York, a decentralized citywide movement made up of activations across the five boroughs and all sectors.

The festival aims to re-engage New Yorkers, drive tourism, and emerge stronger as a city, leverage learning and new, collaborative ways of working from the pandemic, spark creativity and cooperation across organizations and create positive stories about New York City.

WHAT'S NEXT

W.A. MOZART
DON GIOVANNI

This year, in collaboration with Sinfonietta Hellenica and Phoenicia International Festival of the Voice, Teatro Grattacielo and Camerata Bardi Vocal Academy present a full production of Mozart's Don Giovanni with Camerata's Young Artists. The site-specific piece will take place in Apollon Theater, Ermoupolis-Greece and at the Phoenicia Festival of the Voice, upstate NY.

PRESS

Skyscrapers marching on.

If you have not been following the exploits of Teatro Grattacielo during lockdown, it's not because they haven't been exploitatory all over the place.

Parterre Box | John Yohalem

THANK YOU!

Teatro Grattacielo is devoted to creating a vibrant arts world in which diversity is respected and celebrated. Teatro Grattacielo believes that we have an obligation to be reflective of our multicultural community. We commit to a diverse, inclusive, and equitable environment, which we believe enhances our overall work and industry.

CONTACT:
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