



TEATRO GRATTACIELO

2022 ANNUAL REPORT

A MESSAGE FROM GENERAL DIRECTOR

Dear Friends,

2022 has presented Teatro Grattacielo with several challenges and great opportunities. While we have remained true to our mission, we expanded, renovated, collaborated with several NYC based organizations such as the Battery Park City Authority, reflected and continued to provide our community with first class productions. During 2022 we have produced 3 operas, continued our FREE online youth educational program and provided paid work to more than 250 musicians and creatives in NYC while reaching a global audience.

While we continue with the same love and passion, we commit to diverse, inclusive and equitable environment, which we believe enhances our overall work and industry.

STEFANOS KORONEOS

General and Artistic Director

BOARD OF DIRECTORS

2022 ANNUAL REPORT



Enzo Pizzimenti
Chairman

David Santiago
Cultural Outreach
Officer

Louis A. Tallarini
Board Member

John David
Metcalf
Treasurer

Katharine
Maxwell
Equity Officer

Duane Printz
Founder Teatro
Grattacielo

Marco Mastracci
Board Member

Suzanne Marie
Musho
Strategic Planning

MISSION

Teatro Grattacielo's mission is to promote performances from an operatic repertoire rarely heard in the U.S.



Present opera performances at major New York venues with the highest musical standards with a particular eye on innovation and multi-media arts.



Expand the audience for opera through education and community outreach programs, with particular focus on underserved communities.



Educate youth and young artists about lesser-known operas through performances, lectures, and special events. Introduce youth to opera and arts through active participation.



Assist emerging artists into developing their careers through performance opportunities.

2022 PRODUCTIONS

In 2022, commissioned by the **Battery Park City Authority**, we presented a free full production of *Giulietta e Romeo* composed by Riccardo Zandonai. The site-specific production took place in Robert F. Wagner Jr. Park, Battery Park City, positioned next to New York's waterfront with one of the most iconic views in the city, the Statue of Liberty, in clear view.

The performances were part of the Lincoln Center's **Festival of New York**, a decentralized citywide movement made up of cultural and social activations across the five boroughs. To fit the scope of our mission we employed 100 musicians and creators, and we partnered with several organizations and schools such as Parsons School of Design, New York Institute of Technology and Frank Sinatra School of Arts High School, giving creative and paid performance possibilities to several students.

**For more info please visit:*

→ [Giulietta e Romeo](#) | [Teatro Grattacielo](#)



2022 PRODUCTIONS

As part of our young artists series, we have been able to present a number of performances of Mozart's *Don Giovanni* in Festivals such as The Phoenicia Festival of the Voice in Phoenicia, New York, the Rhodes International Festival and Apollon Theater in Greece.

*For more info, please visit:

→ Don Giovanni at Apollon Theater, Ermoúpolis, Syros | Teatro Grattacielo

→ Don Giovanni at Phoenicia International Festival of the Voice | Teatro Grattacielo

→ Don Giovanni at Rhodes International Festival | Teatro Grattacielo



2022 EDUCATIONAL AND COMMUNITY OUTREACH

2022 ANNUAL REPORT

Also, in 2022 we launched Tableaux of Amico Fritz, a free interdisciplinary educational program for youths and educators introducing opera as well as its connection to other artforms such as painting.

*For more info, photos, activities and impact please visit:

→ [EDUCATIONAL OUTREACH -TABLEAUX OF AMICO FRITZ | an introduction to painting and opera for children and adults | Teatro Grattacielo](#)



COMMUNITY AND PARTNERS

2022 ANNUAL REPORT

Our 2022 Season's programs have reached 4,000 people in New York City and around the globe and handed two (2) \$500 scholarships to the best student essays out of 200 submissions.

We work in partnership with:

- [Battery Park City Authority](#), New York City (US)
- [NY Institute of Technology](#), New York City (US)
- [Frank Sinatra School of Arts High School](#), Long Island City, NY (US)
- [Harrison Public Library](#), Westchester, NY (US)
- [Montfort Academy](#), Westchester, NY (US)
- [The Phoenicia International Festival of the Voice](#), Upstate New York (US)
- [Project Music](#), Connecticut (US)
- [Philippine Women's University](#), Manila (PH)
- [The Rhodes International Festival](#), Rhodes (GR)



CREATIVE TEAM



STEFANOS KORONEOS
General and Artistic Director



OMAR HOWARD
Creative Director



DIEGO VALDEZ
Artistic Administrator



DAVID SANTIAGO
Cultural Outreach Officer



DEBORAH SURDI
Development Officer



GERARD GARZA
Associate Marketing Director



FRANCISCO MIRANDA
Librarian / Arranger



DUANE PRINTZ
Founding Director



FRANCESCO PENSABENE
Media Creative Director

GRATTACIELO LEADERSHIP CLUB

2022 ANNUAL REPORT

INTERMEDIO

\$25,000 and up

- The Goldsmith Foundation
- Francesco and Mary Giambelli Foundation
- The Pizzimenti Cultural Foundation

CONTINUO

\$10,000 - \$25,000

- The Cornelia T. Bailey Foundation
- The DuBose and Dorothy Heyward Memorial Fund
- The Battery Park City Authority
- Anonymous Benefactor(s)

MAESTRO

\$5,000 - \$10,000

- The Pink Tie Foundation
- Robert Antonucci
- Northern Trust
- Anonymous Benefactor
- Mary Jaharis
- The city of Harrison NY

ENSEMBRE

\$200 - \$5,000

- The Charles and Mildred Schnurmacher Foundation
- The Thomas & Cynthia D. Sculco Foundation
- Emilia Nuccio
- Lori Minaccian
- Robert Wilcox
- John R. Mascio
- John David Metcalfe

GROWTH AND ACCOMPLISHMENTS / IMPACT

2022 ANNUAL REPORT

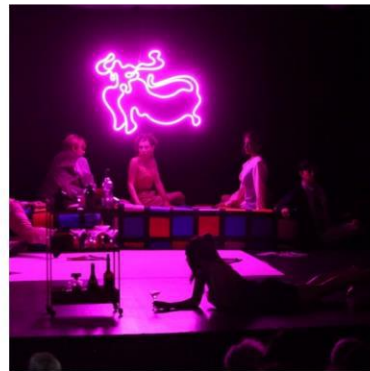
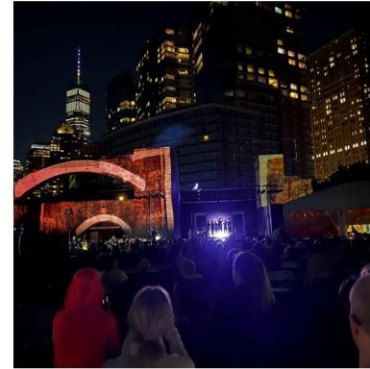
GROWTH

- Increased global visibility by 75%.
- Expanded Board to 8 Members.
- Continued online FREE Educational Program.
- Hired a part-time Junior Creative Director and a part-time Artistic Administrator.
- Increased total assets by 100%.
- Initiated partnerships with several NYC organizations such as Battery Park City Authority, NY Institute of Technology and Phoenicia International Festival of the Voice.

ACCOMPLISHMENTS/IMPACT

- Produced 3 operas reaching 3,00 live audience.
- Reached 1000 kids and adults in underrepresented and underserved communities
- Gave paid work to 250 musicians and creatives.
- Trained and promoted 25 talented young opera singers and 8 digital design students in two different productions.
- Online educational programing has reached youth in the US, Asia and Europe with special attention to underserved schools around the Globe.
- Increased production budget by \$98.000.

PRODUCTION PHOTOS



PRODUCTION PHOTOS



WHAT'S NEXT

G.SPONTINI - *LA VESTALE*

2023 - THE MARIA CALLAS YEAR

This season, we are joining the world in the 100th-anniversary celebration of the birth of legendary soprano Maria Callas. It has been recently announced that Maria Callas' centennial birth anniversary will be included on UNESCO's celebratory list of anniversaries for 2023. *La Vestale* was the opera that Callas sang in 1954 at Teatro Alla Scala's opening night. The opera, then directed by celebrated Italian film director Luchino Visconti, has been seen at the Metropolitan Opera only one time, in 1926.

Almost 100 years later, Teatro Grattacielo is bringing the historic 1954 version of the opera (in Italian with English subtitles) back to New York and the world (in live streaming) on Saturday, **October 28th, 2023**, at **Gerald Lynch Theater**, on West 57th street. We have assembled an international star cast led by American superstars soprano Indra Thomas and tenor Charles Castronovo. The opera will be conducted by Italian conductor Christian Capocaccia. Teatro Grattacielo has scheduled several educational outreach events in the city and online to present the opera's Italian libretto and history.



Indra Thomas, soprano

WHAT'S NEXT

G.BIZET - *CARMEN*

THE YOUNG ARTIST PROJECT

As part of our young artists series, we are presenting four (4) performances of G. Bizet's *Carmen* at the Cultural Center of Crete in Greece on **May 11th, 12th, 13th and 14th 2023**.

We are proudly presenting to professional stages 9 new lyric artists. Conductor Myron Michailidis will be conducting the Athens Philharmonia Orchestra.



WHAT'S NEXT

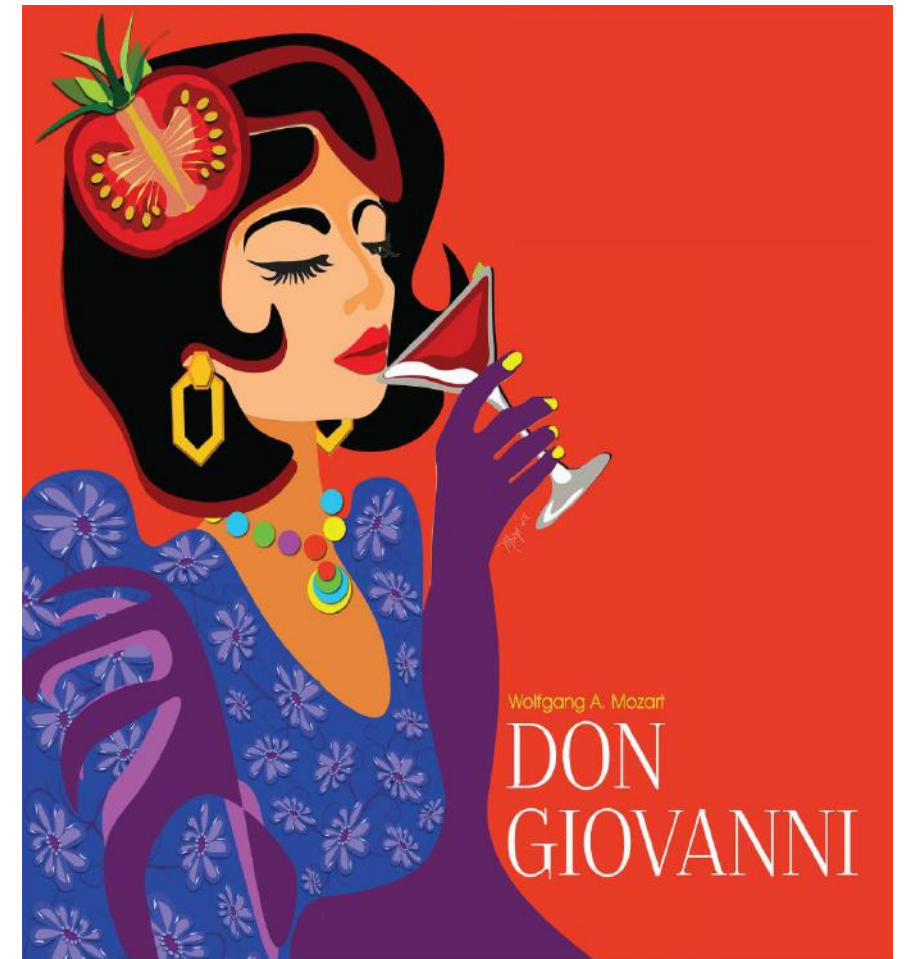
W. A. MOZART - *DON GIOVANNI*

YOUNG ARTISTS AND COMMUNITY PROGRAM

JUNE 2023-LGTBQ PRIDE MONTH CELEBRATIONS

This season, we are expanding upon last season's wildly successful community engagement programming with two (2) free performances of Mozart's *Don Giovanni* in collaboration with the Queens Symphony on **June 16th & 17th, 2023** at the [Riverside Theater](#), 2023. Open to the entire community and featuring young, upcoming singers from diverse backgrounds, the program will engage new audiences in the operatic art form while also introducing them to the next generation of operatic talent.

This production is an interdisciplinary dialog between arts and artworks. We have created a 90s inspired "glass box" where time is suspended. The characters live and relate to each other in Madrid, dominated by pop and film icons such as Madonna, Duran Duran and film director Pedro Almodovar. This production is a tribute to Bronx based singer La Lupe, a Cuban American Bolero singer and Miss Shangay Lily, a pioneer Queer activist and social agitator in Spain's incipient LGBTQ rights movement. This production will include transgender and cross-dress performers.



PRESS

- Skyscrapers marching on.
- If you have not been following the exploits of Teatro Grattacielo during lockdown, it's not because they haven't been exploitative all over the place.
- Parterre Box | John Yohalem



THANK YOU

Teatro Grattacielo is devoted to creating a vibrant arts world in which diversity is respected and celebrated. Teatro Grattacielo believes that we have an obligation to be reflective of our multicultural community. We commit to a diverse, inclusive, and equitable environment, which we believe enhances our overall work and industry.

CONTACT:

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