

Camerata Bardi Vocal Academy equips students and young artists with the creative confidence, adaptability, and artistic identity needed to thrive in today's evolving industry. Through our initiatives, they

gain a fully integrated understanding of what it means to perform on a professional stage—navigating the fast-paced, high-level environment of a singer's career.



Opera Lab — Transforming Artistic Potential Into Professional Development

The Academy's curriculum connects classroom learning with real-world performance opportunities under the guidance of accomplished teachers, coaches, and directors, helping each artist develop confidence, versatility, and a personal artistic voice..

Stage One: Online Academy Sessions

Weekends of group workshops and Individually scheduled online sessions take place through the year, exploring topics such as Italian diction and recitatives, score study & role preparation, audition preparation & professional presentation, stylistic traditions in opera, and “the business of singing,” including marketing, social media, etc.



Stage Two: Summer and Autumn Productions

The 2026 season features three cycles of productions in NYC and Italy; all begin with a few days of in-person Academy workshops, coachings, and industry auditions:

- **W.A. Mozart's *COSÌ FAN TUTTE*** in NYC at the Ellen Stewart Theater, La MaMa
- **Giacomo Puccini's *SUOR ANGELICA & GIANNI SCHICCHI*** in Italy at Teatro Savoia - Campobasso & Teatro Maria Caniglia - Sulmona
- **Giacomo Puccini's *SUOR ANGELICA*** in NYC, at “The Sam” Theater, The Flea

The academy gives young singers the opportunity to [work and collaborate with leaders](#) across the industry, as well as collaborating with our many **partner organizations**.

Recent Successes

Alumni of The Academy are succeeding at the highest echelons, including **Seongeun (Luna) Park**, a semifinalist of the Operalia competition, **Annie Fassea**, who recently made her debut at the Royal Opera House in London, and multiple Metropolitan Opera Laffont Competition winners at various levels, including **Claire Tendl** and **Maia Gonzalez** in 2025. Since 2021, the Academy has presented a diverse range of productions across venues in the U.S. and Europe, including the **world premiere** of **Nicolas Flagello's *Beyond the Horizon***.



Be part of the Academy's excitement and success: learn more at cameratabardi.org, support a young artist by donating to the Academy or through our [Adopt-A-Singer Program](#), or join us at any of our [upcoming events and performances!](#)