

CREATIVE TABLEAUX

an interactive, multidisciplinary
educational program by
Teatro Grattacielo



Purpose

Creative Tableaux is an all-inclusive free, educational, multidisciplinary dialog. Our program offers a unique collaboration of opera and visual arts to create an engaging and exciting educational experience for your students.

Through "Creative Tableaux," students will be immersed in the world of opera, learning about the art form as well as collaborating with professional opera performers and visual art experts to create their own tableaux vivants.



Origins

Creative Tableaux is an interdisciplinary, free educational art and music program provided as an enhancement and continuation of our 2021 successful **Tableaux of Amico Fritz** educational program

We believe it is important to promote opera as an art form in connection with other art forms, and "Creative Tableaux" does just that. Our program offers a comprehensive experience that explores the intersections between opera, visual art, and education.



About Tableaux, PART ONE

The program is split into two parts:

PART ONE: The warm-up (in person and on-line)

on the first part of this interactive, one (1) hour long program, we walk the students through the creative process of an opera:

- How an opera is commissioned and written
- How we create the visual elements (sets and costumes) of a new operatic production.

To accomplish this, we incorporate a diverse range of artistic elements that bring together the captivating short stories from William Maxwell's acclaimed collection *"The Old Man at the Railroad Crossing, and Other Tales,"* paintings by visionary artists **Lolita Valderrama Savage** and **Lydia Venieri**, cutting-edge technology, immersive set designs, and captivating short opera clips. William Maxwell, renowned as one of the most influential writers of the previous century and esteemed editor of the *New Yorker*, lends his profound storytelling prowess to our production. Meanwhile, Greek artist Lydia Venieri, and groundbreaking Filipino artist Lolita Valderrama Savage, whose prolific body of work has garnered international recognition and enriched our educational programs and staged productions, stand as revolutionary artists who firmly believed in the profound interplay between art and music. By amplifying their voices, we strive to bring wider recognition to their invaluable contributions, which seamlessly align with our theme of operatic storytelling.

About Tableaux, PART TWO



PART TWO: All elements come together! (in person and online)

FREE OPERA PERFORMANCES AT THE RIVERSIDE THEATER & THE GERALD LYNCH THEATER

Building upon the foundation laid in part one, we invite young audiences to immerse themselves in an immersive experience: attending full-scale opera performances at The Riverside Theater and at the Gerald Lynch Theater in NYC. On June 17th, 2023, they can witness an adapted rendition of Mozart's timeless masterpiece, "**Don Giovanni**" (on Juan) at the Riverside Theater, followed by Spontini's "**La Vestale**" on October 28th, 2023 at the Gerald Lynch Theater, which explores the story of a Roman priestess in the 3rd century AD.

These carefully curated productions not only entertain but also underscore the significance of appreciating the diverse artistic elements that shape our world. Drawing inspiration from Lolita Valderrama's sketches for Don Giovanni, the scenic design amplifies the visual experience. In the case of La Vestale, the entire production has been meticulously crafted by Lydia Venieri, a visionary multi-disciplinary and multimedia artist. By seamlessly blending various art forms with opera, we strive to nurture a new generation of opera and art enthusiasts.

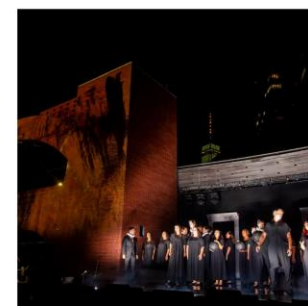
Scholarships

- Teatro Grattacielo is offering two (2) \$500 scholarships to students who write the best essay about the project
- Requirements: 1-page written essay
- Theme: The theme of the essay is up to the teacher, but it must be connected to CREATIVE TABLEAUX
- Deadline: October 31, 2023
- Winners Announced: December 2023

About Teatro Grattacielo

- Our two trained staff will connect with you and your students by request, for free, OR your teacher can use our user-friendly guide/script
- Please click [here](#) for information about Teatro Grattacielo, its educational mission and info about our cast and creative team.
- To learn more about our STORIES, please click [here](#).
- If you need further information or any assistance, please contact our Artistic Director Stefanos Koroneos at: stefanoskoroneos@grattacielo.org

OUR PRODUCTIONS



OUR WORKSHOPS





THANK YOU!


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Vocal Academy


Teatro
Grattacielo