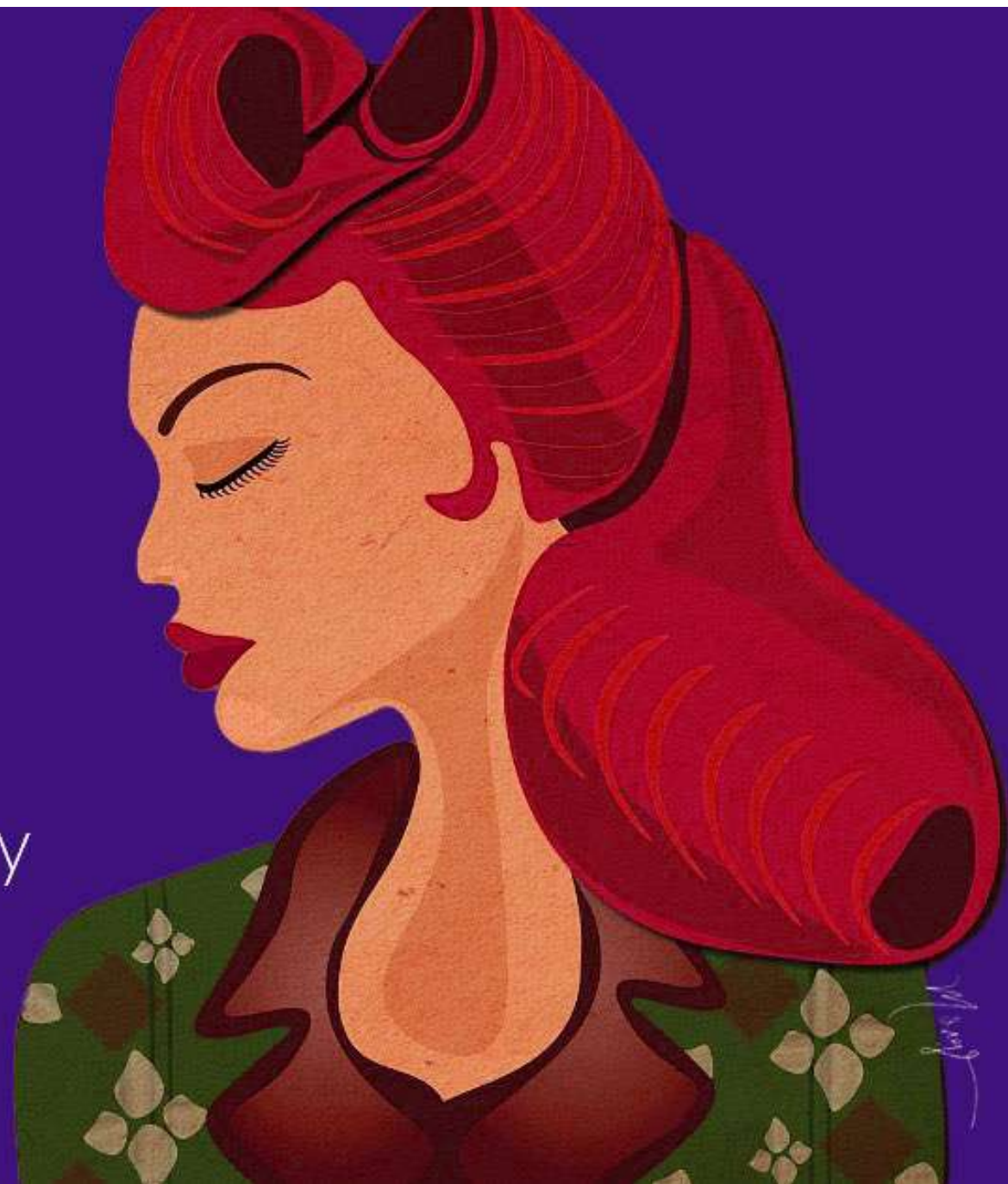


Creative Tableaux

An interactive, multidisciplinary
educational program by
Teatro Grattacielo



Purpose

Creative Tableaux is an all-inclusive free, educational, multidisciplinary dialog. Our program offers a unique collaboration of opera and visual arts to create an engaging and exciting educational experience for your students and community.

Through “Creative Tableaux,” participants will be immersed in the world of opera, learning about the art form as well as collaborating with professional opera performers and visual art experts to create their own *tableaux vivants*.

This educational program aims to foster an understanding and appreciation for opera, while simultaneously promoting the values of collaboration, creativity, and art education. With the integration of multiple art forms and disciplines, we aim to stimulate critical thinking, expand horizons, and create unique experiences for our participants.



Origins

Creative Tableaux is an enhancement and continuation of our successful 2021 “Tableaux of Amico Fritz” educational program.

We believe it is important to promote opera as an art form in connection with other art forms, and “Creative Tableaux” does just that. Our program offers a **comprehensive experience that explores the intersections between opera, visual art, and education.**



About Tableaux. Part 1

The program is split into two parts.

PART ONE: The warm-up (in person and online via Zoom)

To engage participants in the creative process behind opera production, focusing on color-blocking, design decisions, and storytelling.

In the first part of this interactive, program, we walk participants through the creative process of an opera:

- How an opera is commissioned and written (for new operas)
- How we create the visual elements (sets and costumes) of a new operatic production
- When possible, set up the basis for working-based learning internships.

About Tableaux. Part 1

1. Introduction to Opera (2 hours)*

- Overview of opera as an art form
- History of opera and its significance in the performing arts
- Interactive discussion on opera's storytelling elements and visual arts integration
- Playwright Eugene O'Neil in the opera world

2. Creative Workshops (4 hours)*

- Introduction to the 2024 productions: "Elixir of Love" and "Beyond the Horizon"
- Insight into the creative process behind color-blocking and design decisions
- Hands-on activities guided by creative teams, focusing on costume design and color selection
- For Arts High Schools: start working with student groups on working-based learning internships

3. Group Activities (3 hours)*

- Facilitated group discussions on key concepts and themes
- Hands-on experiences related to opera production, such as set design mock-ups or costume sketches

4. Wrap-up and Reflection (1 hour)

- Review of key concepts learned during the program
- Reflection on personal insights and connections made between opera, storytelling, and visual arts
- Discussion on possible future engagement opportunities, including Work Based Learning Internships

*sessions can be customized to fit the school curriculum

2024 Guest Presenters

- David Santiago, set and interior designer
- Lydia Venieri, multidisciplinary artist
- Walter Simmons, “Beyond the Horizon” librettist and musicologist
- Chara Spathi, video and projections artist
- Stefanos Koroneos, director and projections creator

About Tableaux. Part 2

PART TWO: All elements come together! (in person and online)

STUDENT AND COMMUNITY free opera performances at La MaMa, creative shares and the Flea Theater in New York City.

Building upon the foundation laid in part one, we invite young/underserved/volunteer/retirement/LGTBQ+ community members and leaders to immerse themselves in an immersive experience: attending full-scale opera performances at La MaMa, creative shares and The Flea Theater.

On June 2nd, 2024, they can witness an adapted rendition of Donizetti's timeless comic masterpiece, "**L'elisir d'amore**" (the Elixir of Love) at The Flea Theater, followed by N. Flagello's "**Beyond the Horizon**" on September 14h, 2024 at La MaMa, creative shares. Beyond the Horizon is based on Eugene O Neil's Pulitzer Prize winning play by the same title.

These carefully curated productions not only entertain but also underscore the significance of appreciating the diverse artistic elements that shape our world. Drawing inspiration from David Santiago's sketches for "L'elisir d'amore", the scenic design amplifies the visual experience.

Scholarships

- Teatro Grattacielo is offering two (2) \$500 scholarships to students who write the best essay or create their own sets/costumes inspired by the project
- Requirements: 1-page written essay
- Theme: The theme of the essay is up to the teacher, but it must be connected to **CREATIVE TABLEAUX**
- Deadline: October 31, 2023
- Winners Announced: December 15, 2024

About Teatro Grattacielo

- Our **two trained staff** will connect with you and your students by request, for free, OR your teacher can use **our user-friendly guide/script**
- Please click [here](#) for information about Teatro Grattacielo, its educational mission and information about our cast and creative team
- To learn more about our **STORIES**, please click [here](#)
- If you need further information or any assistance, please contact our Artistic Director, Stefanos Koroneos at: stefanoskoroneos@grattacielo.org

Our productions



Our workshops





THANK YOU!


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Vocal Academy


Teatro
Grattacielo