

# *Creative Tableaux*

An interactive, multidisciplinary  
educational program by  
Teatro Grattacielo



# Purpose

Creative Tableaux is a **free, year-long educational program** that immerses participants aged 13–22 and community members, particularly from underserved and immigrant communities, in the world of opera by integrating opera, visual arts, internships, and free tickets.

Through collaborations with professional creatives and visual arts experts, the program **fosters a lifelong love for the arts, inspiring the next generation of enthusiasts, performers, and supporters.**

By connecting opera with other art forms, Creative Tableaux offers a comprehensive experience that explores the **intersections of opera, visual art, and education.**



# *Objectives*

**The primary goals of Creative Tableaux are as follows:**

- A. To foster an understanding and appreciation for opera among students and New York communities.
- B. To promote the values of collaboration, creativity, and art education.
- C. To stimulate critical thinking and expand participants' artistic horizons.
- D. To create unique and engaging experiences that combine opera and visual arts.
- E. To provide valuable working-based learning internships to High School students.

# Origins

Creative Tableaux is an enhancement and continuation of our successful 2021 “Tableaux of Amico Fritz” educational program.

We believe it is important to promote opera as an art form in connection with other art forms, and “Creative Tableaux” does just that. Our program offers a **comprehensive experience that explores the intersections between opera, visual art, and education.**



# *About Tableaux.*

## *Part 1*

The program is split into two parts.

### **PART ONE: The warm-up (in person and online via Zoom)**

To engage participants in the creative process behind opera production, focusing on color-blocking, design decisions, and storytelling.

In the first part of this interactive, program, we walk participants through the creative process of an opera:

- How an opera is commissioned and written (for new operas)
- How we create the visual elements (sets and costumes) of a new operatic production
- Creating opportunities for working-based learning internships for young creatives and High School students.

# About Tableaux. Part 1

## 1. Introduction to Opera (2 hours)\*

- Overview of opera as an art form
- History of opera and its significance in the performing arts
- Interactive discussion on opera's storytelling elements and visual arts integration

## 2. Creative Workshops (4 hours)\*

- Introduction to the 2025 productions: *The Tin Angel*, *Le Nozze di Figaro* and *L'Amico Fritz*
- Insight into the creative process behind color-blocking and design decisions
- Hands-on activities guided by creative teams, focusing on costume design and color selection
- For Arts High Schools: start working with student groups on working-based learning internships

## 3. Group Activities (3 hours)\*

- Facilitated group discussions on key concepts and themes
- Hands-on experiences related to opera production, such as set design mock-ups or costume sketches

## 4. Wrap-up and Reflection (1 hour)

- Review of key concepts learned during the program
- Reflection on personal insights and connections made between opera, storytelling, and visual arts
- Discussion on possible future engagement opportunities, including working-based learning internships

\*sessions can be customized to fit the school curriculum

# *2025 Guest Presenters*

- David Santiago, Set and Interior Designer
- Stefanos Koroneos, Director and Designer
- Angela Huff, Costume Designer
- Sarah Rose Johnson, Costume Designer
- Robert Di Mauro, Lifestyle Commentator, HSFI Board Member, IPP Founder

## *About Tableaux. Part 2*

### **PART TWO: All elements come together! (in person and online)**

STUDENT AND COMMUNITY free opera performances at La MaMa, creative shares, in New York City.

Building upon the foundation laid in part one, we invite young, underserved, volunteer, retirement, LGTBQ+ community members and leaders to immerse themselves in a complete experience: attending full-scale opera performances at La MaMa, creative shares.

Through our program, we give away 25% of our tickets for free to students and the community, amounting to \$9,000 in free tickets annually. Audiences have the opportunity to attend full-scale opera performances at La MaMa, creative shares.

On June 28th and 29th, the season will open with the world premiere *The Tin Angel* by American composer Daniel Asia, an opera about the legendary NYC jazz club “The Tin Palace”.

In the context of our Young Artists Series, we will present a modernized rendition of Pietro Mascagni’s *L’Amico Fritz* on July 19th and 20th, and a colorful adaptation of W.A. Mozart’s *Le Nozze di Figaro* on July 25th, 26th and 27th.



# *Scholarships*

- Teatro Grattacielo is offering two (2) \$500 scholarships to students who write the best essay or create their own sets/costumes inspired by the project
- Requirements: 1-page written essay
- Theme: The theme of the essay is up to the teacher, but it must be connected to **CREATIVE TABLEAUX**
- Deadline: October 31, 2025
- Winners Announced: December 15, 2025

# 2024 Awarded Scholarships



We are proud to introduce the recipients of the 2024 scholarships under the Creative Tableaux program, part of our Youth Educational Outreach and Working-Based Internships working-based learning internships initiative. This program aims to inspire and cultivate young talent in the arts, providing them with the tools and mentorship necessary to thrive in creative industries.

This year, the scholarships have been awarded to two exceptional young artists:

## **Anthony Jimenez Peña (Mexico, 10 years old)**

*Graphic Design (see designs on the left)*

Anthony's remarkable creativity and passion for visual storytelling captured our attention. Despite his young age, his work demonstrates a unique perspective and a mastery of design principles beyond his years. We are thrilled to support Anthony as he continues to explore and develop his artistic potential.



## **Huntersky Farrell-Conlan (17 years old)**

*Costume Design ([watch Huntersky's testimonial here](#))*

Huntersky has showcased extraordinary talent and innovation in costume design, blending a keen sense of history with modern aesthetics. Their dedication to their craft and eye for detail promise an exciting future in the world of theater and beyond. We are honored to play a role in nurturing Huntersky's artistic journey.



# About Teatro Grattacielo

- Our **two trained staff** will connect with you and your students by request, for free, OR your teacher can use **our user-friendly guide/script**
- Please click [here](#) for information about Teatro Grattacielo, its educational mission and information about our cast and creative team
- To learn more about our **STORIES**, please click [here](#)
- If you need further information or any assistance, please contact our General and Artistic Director, Stefanos Koroneos at: [stefanoskoroneos@grattacielo.org](mailto:stefanoskoroneos@grattacielo.org)

# *Our productions*



# *Our workshops*





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