



A vibrant fashion design classroom where students and a teacher are engaged in a hands-on learning experience. The room is filled with sewing machines, fabric, and mannequins. A large banner across the center reads "CREATIVE TABLEAUX".

CREATIVE TABLEAUX

Purpose

Creative Tableaux is a **free, year-long educational program** that immerses participants aged 13–22 and community members, particularly from underserved and immigrant communities, in the world of opera by integrating opera, visual arts, internships, and free tickets.

Through collaborations with professional creatives and visual arts experts, the program **fosters a lifelong love for the arts, inspiring the next generation of enthusiasts, performers, and supporters.**

By connecting opera with other art forms, Creative Tableaux offers a comprehensive experience that explores the **intersections of opera, visual art, and education.**



Objectives

The primary goals of Creative Tableaux are as follows:

- A. To foster an understanding and appreciation for opera among students and New York communities.
- B. To promote the values of collaboration, creativity, and art education.
- C. To stimulate critical thinking and expand participants' artistic horizons.
- D. To create unique and engaging experiences that combine opera and visual arts.
- E. To provide valuable work-based learning internships to High School students.

Origins

Creative Tableaux grew out of our successful 2021 “Tableaux of Amico Fritz” educational program.

We believe it is important to promote opera as an art form in connection with other art forms, and “Creative Tableaux” does just that. Our program offers a **comprehensive experience that explores the intersections between opera, visual art, and education.**



About Creative Tableaux, Part 1

The program is split into two parts.

PART ONE: The warm-up (in person and online via Zoom)

To engage participants in the creative process behind opera production, focusing on color-blocking, design decisions, and storytelling.

In the first part of this interactive program, we walk participants through the creative process of an opera:

- How an opera is commissioned and written (for new operas)
- How we create the visual/design elements (sets, costumes, lighting) of a new operatic production
- When possible, establish a basis for paid, practical work-based learning internships in the participants' area(s) of focus

About Creative Tableaux, Part 1

The duration, focus, and structure of the sessions are always tailored to the needs of the participants. A sample structure could consist of the following:

1. Introduction to Opera (2 hours)*

- Overview of opera as an art form
- History of opera and its significance in the performing arts
- Interactive discussion on opera's storytelling elements and visual arts integration

2. Creative Workshops (4 hours)*

- Introduction to upcoming productions
- Insight into the creative process behind color-blocking and design decisions
- Hands-on activities guided by creative teams

3. Group Activities (3 hours)*

- Facilitated group discussions on key concepts and themes
- Hands-on experiences related to opera production, such as set design mock-ups or costume sketches

4. Wrap-up and Reflection (1 hour)

- Review of key concepts learned during the program
- Reflection on insights and connections made between opera, storytelling, & visual arts
- Discussion on possible future engagement opportunities, including Work-Based Learning Internships

5. Work-Based Learning Internships

- Hands-on experience alongside professionals in participants' area(s) of interest
- Brings full visibility to the range and scope of work involved across the production and performance of an opera
- Opportunities to develop new skills and be exposed to new artistic fields
- Paid internships support the participants, highlighting the value of their work and developing their sense of worth within the industry

2025 Guest Presenters

- David Santiago, Set and Interior Designer
- Stefanos Koroneos, Director and Designer
- Angela Huff, Costume Designer
- Sarah Rose Johnson, Costume/Theatrical Hair and Makeup Designer
- Robert Di Mauro, Lifestyle Commentator, HSFI Board Member, IPP Founder

About Creative Tableaux, Part 2

PART TWO: All elements come together! (in person and online)

STUDENT AND COMMUNITY free opera performances at La MaMa, creative shares, in New York City.

Young and underserved community members, public school students, retirees, and volunteers are invited to attend full-scale opera performances for free at our partnering theaters. These performances serve as the culmination of Part One, giving participants the opportunity to experience in person everything they learned during the program. Students who participated in work-based internships have the chance to create or perform in close collaboration with opera professionals.

Through Creative Tableaux, we give away 25% of our tickets for free to students and community members, amounting to \$9,000 in free tickets annually. Audiences have the opportunity to attend full-scale opera performances at La MaMa, Creative Shares.

2024 Awarded Scholarships



We are proud to introduce the recipients of the 2024 scholarships under the Creative Tableaux program, part of our Youth Educational Outreach and Working-Based Internships working-based learning internships initiative. This program aims to inspire and cultivate young talent in the arts, providing them with the tools and mentorship necessary to thrive in creative industries.

This year, the scholarships have been awarded to two exceptional young artists:

Anthony Jimenez Peña (Mexico, 10 years old)

Graphic Design (see designs on the left)

Anthony's remarkable creativity and passion for visual storytelling captured our attention. Despite his young age, his work demonstrates a unique perspective and a mastery of design principles beyond his years. We are thrilled to support Anthony as he continues to explore and develop his artistic potential.



Huntersky Farrell-Conlan (17 years old)

Costume Design ([watch Huntersky's testimonial here](#))

Huntersky has showcased extraordinary talent and innovation in costume design, blending a keen sense of history with modern aesthetics. Their dedication to their craft and eye for detail promise an exciting future in the world of theater and beyond. We are honored to play a role in nurturing Huntersky's artistic journey.



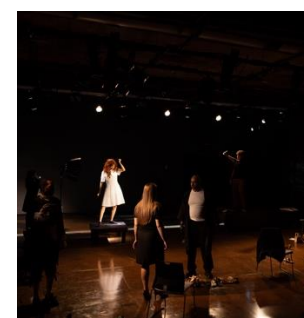
About Teatro Grattacielo

- Our **trained staff** will connect with you and your students by request, for free
- Please click [here](#) for information about Teatro Grattacielo, its educational mission, and information about our cast and creative team
- To learn more about our **STORIES**, please click [here](#)
- If you need further information or any assistance, please contact Hilary Baboukis at hilarybaboukis@grattacielo.org

Our workshops



Our productions





THANK YOU!


CAMERATA BARDI
Vocal Academy


Teatro
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