

Teatro Grattacielo

Creative Tableaux Report

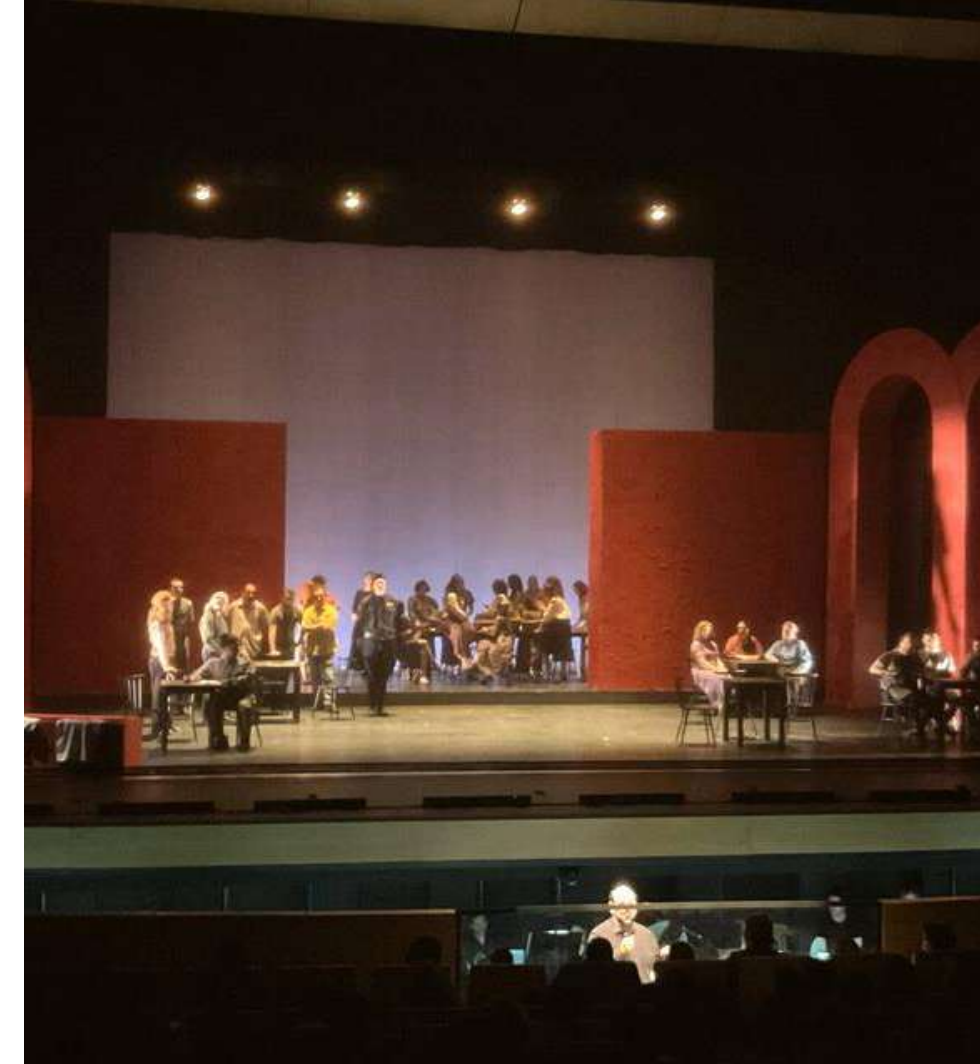


Creative Tableaux

by Teatro Grattacielo

Creative Tableaux is an all-inclusive free, educational program that combines opera and visual arts to engage and educate students.

Through collaboration with opera performers and visual art experts, students create their own tableaux vivants. This program fosters an appreciation for opera while promoting collaboration, creativity, and art education. It explores the intersections between opera, visual art, and education. The program consists of a warm-up session on the creative process of an opera and full-scale opera performances. Teatro Grattacielo also offers scholarships to students who write the best essays connected to Creative Tableaux.



L-R

01 — Carmen, May 2023

02 — Don Giovanni at the Dominican Academy, June 2023



Creative Team



Stefanos Koroneos
General and Artistic Director



Omar Howard
Creative Director



Krystel Juvet
Artistic Administrator



David Santiago
Cultural Outreach Officer



Suzanne Musho
Strategic Planning



Gerard Garza
Associate Marketing Director



Ernest Bacon
Librarian / Arranger



Duane Printz
Founding Director



Jacquelyn Downey
Assistant Communications Director

Part ONE The Warm-Up

May 10th, 2023: Carmen

On May 10th, 2023, we presented our educational program to 800 enthusiastic kids. This interactive program consisted of a presentation, Q&A, and a mini performance of G. Bizet's Carmen with a full orchestra. Most of these students have never heard or been in an opera performance.

June 19th, 2023: Don Giovanni

We presented PART ONE of Creative Tableaux at the Dominican Academy in NYC on June 19th. This interactive session was filled with engaging Q&As, captivating projections, and hands-on set/costume workshops.

June 26th, 2023: Don Giovanni

A week later, it was the Harrison Public Library's turn to discover PART ONE of Creative Tableaux. This enthralling session immersed students in interactive Q&As with our Artistic Director, captivating projections, and engaging hands-on set/costume workshops. The event was a resounding success, leaving everyone inspired and eager for more.



Part TWO

All elements come together

On the evening of June 17th, the Riverside Theater in New York City buzzed with an electric atmosphere of creativity and inclusivity as we took the stage to present Mozart's timeless masterpiece, Don Giovanni. The audience was comprised of an enthusiastic and diverse groups, including members from several NYC public schools, seniors from the Hudson Guild, volunteers from God's Love We Deliver, members and staff of the LGBTQ Center of NY, and the general public.

L-R

01 — Performance photo

02 — Students with David Santiago, Cultural Outreach Officer

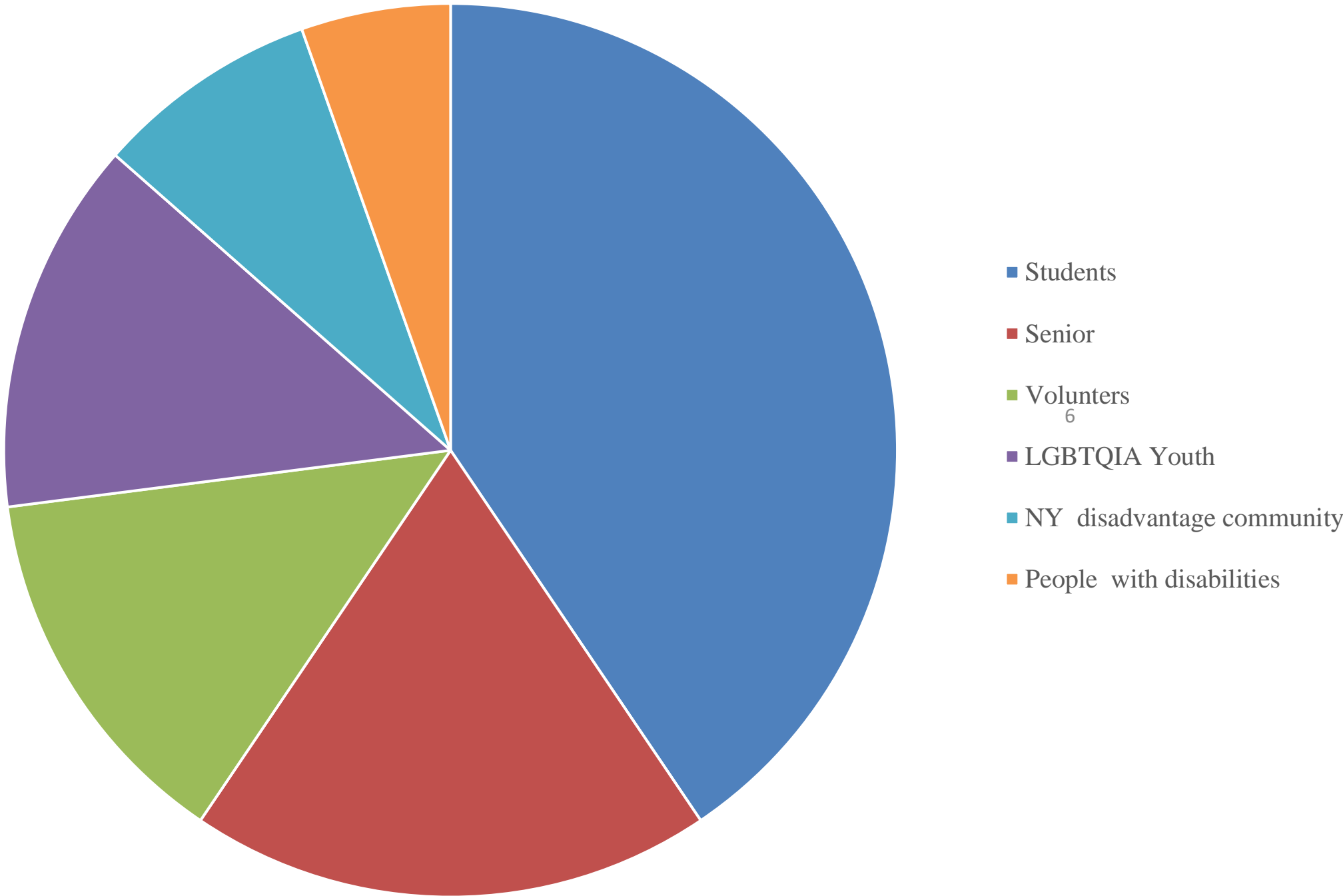
03 — Students with Enzo Pizzimenti, Chairman of the Board

04 — Performance photo



PART TWO

METRICS



As mentioned earlier, the audience of the June 17th performance was comprised of diverse groups. Here are some details about our public;

STUDENTS
Including members from the Montfort Academy, Our Lady of Victory School, and several NYC public schools

SENIORS
From the Hudson Guild

VOLUNTEERS
From God’s Love We Deliver

LGBTQIA YOUTH
Members and staff of the LGBTQ Center of NY

Thank you!

Teatro Grattacielo is devoted to creating a vibrant arts world in which diversity is respected and celebrated. Teatro Grattacielo believes that we have an obligation to be reflective of our multicultural community. We commit to a diverse, inclusive, and equitable environment, which we believe enhances our overall work and industry.

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