



## **Goals and Objectives**

The primary goals of Creative Tableaux are as follows:

- a. To foster an understanding and appreciation for opera among students and New York communities.
- b. To promote the values of collaboration, creativity, and inclusive arts education.
- c. To stimulate critical thinking and expand participants' artistic horizons.
- d. To create unique and engaging experiences that combine opera and visual arts.
- e. To provide free, high-quality training and work-based learning internships that support artistic and technical career tracks.
- f. To increase equitable access to artistic careers by eliminating financial and institutional barriers.

## **Program Objectives in Action:**

- a. Free workshops and masterclasses in scenic design, costuming, stagecraft, and performance
- b. Stipends for work-based learning internships
- c. Collaborative access to materials and tools used in professional scenic/costume construction
- d. Free performance and technical opportunities integrated into TG's public productions across New York City
- e. Mentorship and portfolio development with support from leading artists in opera and theater
- f. Free public-facing performances through Access for Audiences. Each year, TG distributes more than 300 tickets annually to schools and offers free performances in public spaces such as Gotham Park.

## **Commitment to Impact:**

Creative Tableaux also prioritizes long-term community impact. We collect participant feedback, track alumni pathways, and evaluate each program cycle to ensure it remains accessible, relevant, and impactful. By creating intergenerational spaces where young artists work side by side with professionals, we empower participants to see themselves as contributors to the cultural fabric of New York City.