



FY26 Cultural Immigrant Initiative: Opera at Gotham Park Documentation Designation DN-07187 Reporting period: July 1, 2025 – June 30, 2026

Across the above-mentioned reporting period, Teatro Grattacielo utilized funding from NYC's Cultural Immigrant Initiative to support the following activities:

Community Yogalizing with singer and instructor Gina Poulou – July 12, 2025

Jorge Sosa's **Generación Perdida** at Gotham Park, in collaboration with The Longest Table – **October 18, 2025**

Gotham Park's Community Block Party featuring Teatro Grattacielo artists Chantelle Grant, Eliam Ramos, and Francisco Miranda – **May 2, 2026**

GOTHAM PARK Teatro Grattacielo

YOGALIZING
July 12, 12pm – 1pm
Rose Street, beneath the Brooklyn Bridge in Manhattan

Experience YogaYourVoice, a unique practice that combines yoga with vocal techniques to reduce stress and promote chakra alignment.

Join us for a session that harmonizes body and voice.

Opera at Gotham Park
Teatro Grattacielo

GOTHAM PARK COMMUNITY BLOCK PARTY
May 2nd | 1:10 PM
1 Rose Street | Manhattan
@gothamparknyo

Supported by: Council on the Arts, New York City Department of Cultural Affairs, NYC Cultural Affairs

In collaboration with Teatro Grattacielo



THE LONGEST TABLE at GOTHAM PARK
With opera by Teatro Grattacielo

October 18 | 12 – 3:30pm
1 Rose Street | Manhattan

Trinity Church
Goldman Sachs
Grace Lee
MARK LEVINE
SEAPORT
NEW YORK CITY

Top to bottom, left to right: promotional image for Yogalizing with Gina Poulou, promotional image for GP's Community Block Party, and promotional image for Longest Table and Generación Perdida

These activities were supported, in part, by the New York City Department of Cultural Affairs in partnership with the City Council through the FY26 Cultural Immigrant Initiative, Designation DN-07187, designated by Council Member Erik Bottcher.



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Creative Tableaux Documentation
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**Community Yogalizing with singer and instructor Gina Poulou
July 12, 2025**

Opera at Gotham Park brought **YogaYourVoice**, a unique practice that combines yoga with vocal techniques to reduce stress and anxiety, to Gotham Park. Led by **Gina Poulou**, this session helped participants discover their true voice linked to the body's seven energy centers, the chakras. Whether you're a performer, professional, or someone seeking personal growth, this practice offers emotional and mental development. Participants brought their yoga mats and joined us for a session that harmonized body and voice under the extraordinary arches of Gotham Park



On site with Gina Poulou and our Community Yogalizing participants at Gotham Park – July 12, 2025.



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**Jorge Sosa's Generación Perdida at Gotham Park, in collaboration
with The Longest Table – October 18, 2025**

Teatro Grattacielo's **Opera at Gotham Park** joined forces with **Gotham Park** and **The Longest Table**, hosting a potluck organized through The Longest Table, followed by an abbreviated performance of Jorge Sosa's **Generación Perdida**, featuring mezzo-soprano Eugenia Forteza and pianist Eric Juneau.

Our attendees spoke movingly about their connections to the music, with particular mentions of the strength of the poetry. They also admired the visceral experience of hearing such powerful music “up close and personal.”



Clockwise from above: The Longest Table community meal; pianist Eric Juneau with composer Jorge Sosa and son; mezzo-soprano Eugenia Forteza mid-performance.



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**Gotham Park's Community Block Party featuring Teatro Grattacielo
artists Chantelle Grant, Eliam Ramos, and Francisco Miranda
May 2, 2026**

In collaboration with a wide variety of local community organizations, the **2026 Gotham Park Community Block Party** invited **Opera at Gotham Park** to return to their line-up, featuring Teatro Grattacielo artists mezzo-soprano Chantelle Grant and baritone Eliam Ramos Fuentes, in collaboration with pianist Francisco Miranda, singing repertoire by Margaret Bonds, Anthony Davis, Stephen Flaherty, and Kurt Weill, with a focus on themes of social justice.

The Gotham Park Block Party is an annual event celebrating community engagement, in alignment with Gotham Park's mission to foster unity and cultural appreciation. Many attendees commented specifically on their unfamiliarity with opera, naming that they might not otherwise have sought it out, and sharing their appreciation for the beauty of the music and the significance of its themes.

*Chantelle Grant (left) and
Eliam Ramos (right), singing
with pianist Francisco
Miranda at the Block Party.*

