

Teatro Grattacielo

Creative Tableaux Report





Left — Audition workshop at the Frank Sinatra School of the Arts, March 2025

Below — Costuming workshop at the High School for Fashion Industries, Spring 2025



Creative Tableaux

by Teatro Grattacielo

Our 2025 Season was our most successful yet! All of our productions (*The Tin Angel*, *Generación Perdida*, *L'amico Fritz*, and *Le nozze di Figaro*) sold out, with our ticket sales, community engagement, and overall reach increasing by leaps and bounds. The company's extraordinary growth is mirrored in the expansion of **Creative Tableaux**, a pattern we intend to build on in the coming year.

We are especially proud to have incorporated **30 paid, work-based learning internships** (totaling \$20,000 in stipends) across the summer of 2025 in all areas of the production cycle (including costume, lighting, and set design, stage management and stage crew, sustainable design, and performance). In the coming year, we look forward to strengthening our connections to our existing community partners and actively building new relationships across the five boroughs.

Thank you for supporting our mission and our work! We are grateful to have you with us on this journey.

Stefanos Koroneos,
General and Artistic Director

Creative Team



Stefanos Koroneos
General and Artistic Director



Duane Printz
Founding Director



Hilary Baboukis
Programs &
Communications Associate



David Santiago
Community Engagement &
Cultural Outreach Officer



Francisco Miranda
Librarian / Arranger



Suzanne Musho
Strategic Planning

Part ONE

Work-based learning internships

Partnership with Long Island Concert Orchestra:

Rossini *Perduto* — May 2025

Interns from the High School for Fashion Industries worked as wardrobe assistants for Long Island Concert Orchestra's production of *Rossini Perduto*, arranged and facilitated through their partnership with Creative Tableaux. They were involved in all aspects of backstage costume work, from initial design work and fittings to alterations, backstage repairs, and more. Their work was invaluable to the production's success!





Part ONE

Work-based learning internships

Teatro Grattacielo's 31st Season:

**The Tin Angel, Generación Perdida,
L'amico Fritz, & Le nozze di Figaro**

Creative Tableaux enabled a total of 30 paid, work-based learning internships (with stipends totaling \$20,000) across the summer of 2025, spanning all areas of the operatic production cycle:

- Sustainable design
- Costume, set, and lighting design
- Stage management
- Stage crew
- Performance



Part ONE

Work-based learning internships

Teatro Grattacielo's 31st Season:

The Tin Angel, Generación Perdida,
L'amico Fritz, & Le nozze di Figaro

Our interns were drawn from five institutions/organizations across New York, spanning a broad spectrum of educational and professional experience:

- The Frank Sinatra School of the Arts
- The High School for Fashion Design
- Pace University
- Marist University
- The Roundabout Stage Educational Program



Intern Spotlight: Jacquelyn Downey

Sustainable Design and Production Intern

“Throughout my time as a sustainable design and production intern at Teatro Grattacielo, I investigated ways to minimize production waste throughout the process of creating shows. My main focus was on disposing wood ethically, the vital source of a set and waste. I connected with many different communities, organizations, and locals in New York City to learn about sustainable solutions for disposing wood. I was able to raise the wood donation rate from 0% to 45%. The 45% of wood was donated to different apartment buildings across New York City for construction use. While 100% of the wood wasn’t donated, I was able to create a plan for that to happen for future opera productions at Teatro Grattacielo. While working on the opera world premiere Tin Angel, I worked closely with the set designer and learned about how other cities are incorporating sustainability in the performing arts. With all of my research I learned that with advanced planning in the design stage, many performing arts companies can approach zero waste productions. This experience has given me the opportunity to expand my horizons in the sustainability world in unique ways.”





Part ONE

Workshops and Experiences

February - May 2025

Throughout the spring, we expanded our partnerships with the High School for Fashion Industries and Frank Sinatra School for the Arts.

Over the course of the winter and spring, we offered several workshops for students at both schools, introducing topics across the operatic production cycle, including an audition workshop at FSSA, which culminated in casting Frank Sinatra students for intern positions within the chorus of TG's July 2025 production of *L'amico Fritz*.



Part ONE

Internships and Experiences

November 2024: Singing at Seton Hall

In November 2024, we had the pleasure of welcoming a talented group of women and trans students from **Seton Hall University** to participate in our workshop and work-based learning internship with Stefanos Koroneos, Artistic Director of Teatro Grattacielo, and Jason Tramm, a professor and conductor at Seton Hall. These students took on roles in the chorus of our production of G. Donizetti's *Elixir of Love*.

May 2024: *L'Elisir D'Amore*'s creative process

In May 2024, we returned to the Harrison Public Library with our new interactive workshop! We introduced participants to the creative process of operatic productions, including concepts and inspirations behind our creative, modern take of *L'Elisir D'Amore*, featuring bold colors, fun costumes, and surprising projections.



Part ONE

On both sides of the stage

Through Creative Tableaux, we are committed to providing education and experiences for children that are willing to develop a passion in the arts.

March 2024: *L'Elisir D'Amore*

In 2024, we auditioned students from the Frank Sinatra School Of The Arts for roles in the chorus of *L'Elisir D'Amore*.

February 2024: Creative Coloring Workshop

In February 2024, our guest presenter David Santiago joined Stefanos Koroneos to present an interactive creative workshop based on coloring in the opera world at the North Bergen High School.

October 2023: *La Vestale*

In 2023, we welcomed twenty students from the Frank Sinatra School Of The Arts to join our professional cast of international singers, as part of the chorus in our the production of *La Vestale*.



PART TWO:

The Curtain Rises;
The Production Begins

Part TWO

All elements come together

Our June & July productions continued Teatro Grattacielo's tradition of and dedication to diversity and inclusion. Our 2024 season included four sold-out productions and a gala concert, including two premieres. The team behind the productions, home to our incredible Creative Tableaux interns, included over 220 artists across all four shows, encompassing a wide array of backgrounds and identities and reflecting TG's similarly diverse community and audience.





Part TWO

All elements come together

Across the course of the season, we donated 100 tickets to students, seniors and underserved communities, including our partners at The Hudson Guild, God's Love We Deliver, The LGBTQ+ Center of NY, and our collaborating high schools. Every performance of the season was sold-out and the enthusiastic response from our audiences and community was extraordinary!



The Future Beckons:

2024 Scholarship
Recipients

SCHOLARSHIPS

of Creative Tableaux

We are proud to introduce the recipients of the 2024 Creative Tableaux scholarships. This initiative aims to inspire and cultivate young talent in the arts, providing them with the tools and mentorship necessary to thrive in creative industries.

Anthony Jimenez Peña (Mexico, 10 years old)

Graphic Design | Anthony's remarkable creativity and passion for visual storytelling captured our attention. Despite his young age, his work demonstrates a unique perspective and a mastery of design principles beyond his years. We are thrilled to support Anthony as he continues to explore and develop his artistic potential.

Huntersky Farrell-Conlan (17 years old)

Costume Design | Huntersky has showcased extraordinary talent and innovation in costume design, blending a keen sense of history with modern aesthetics. Their dedication to their craft and eye for detail promise an exciting future in the world of theater and beyond. We are honored to play a role in nurturing Huntersky's artistic journey.



*Anthony Jimenez
Peña's designs*





"It was so great to work with Teatro Grattacielo on the costumes for this production. I really enjoyed this experience very much and it was so great to get some hands-on experience in the costume world since that is what I hope to do in the future." - Huntersky Farrellconlan



For the community

We all join together

Teatro Grattacielo is working to expand educational opportunities across our communities, offering arts and music education on both local and global scales. The power that lies within young voices and the history of these art forms have shaped our culture since the beginning of human existence, connecting us through the shared beauty of music.



Top and bottom left — May 2025's Opera at Gotham Park, part of Teatro Grattacielo's ongoing community outreach

Bottom right — young artists and performers from our gala performance of Neapolitan songs, July 2025



For the community

We all join together

Through programs such as Creative Tableaux, which engages and trains emerging artists, and Opera at Gotham Park, which brings free opera performances to the public in outdoor spaces, Teatro Grattacielo creates vital connections between education, performance, and community.

Together with Teatro Grattacielo's friends and partners, we strive to provide access to the arts across diverse communities.

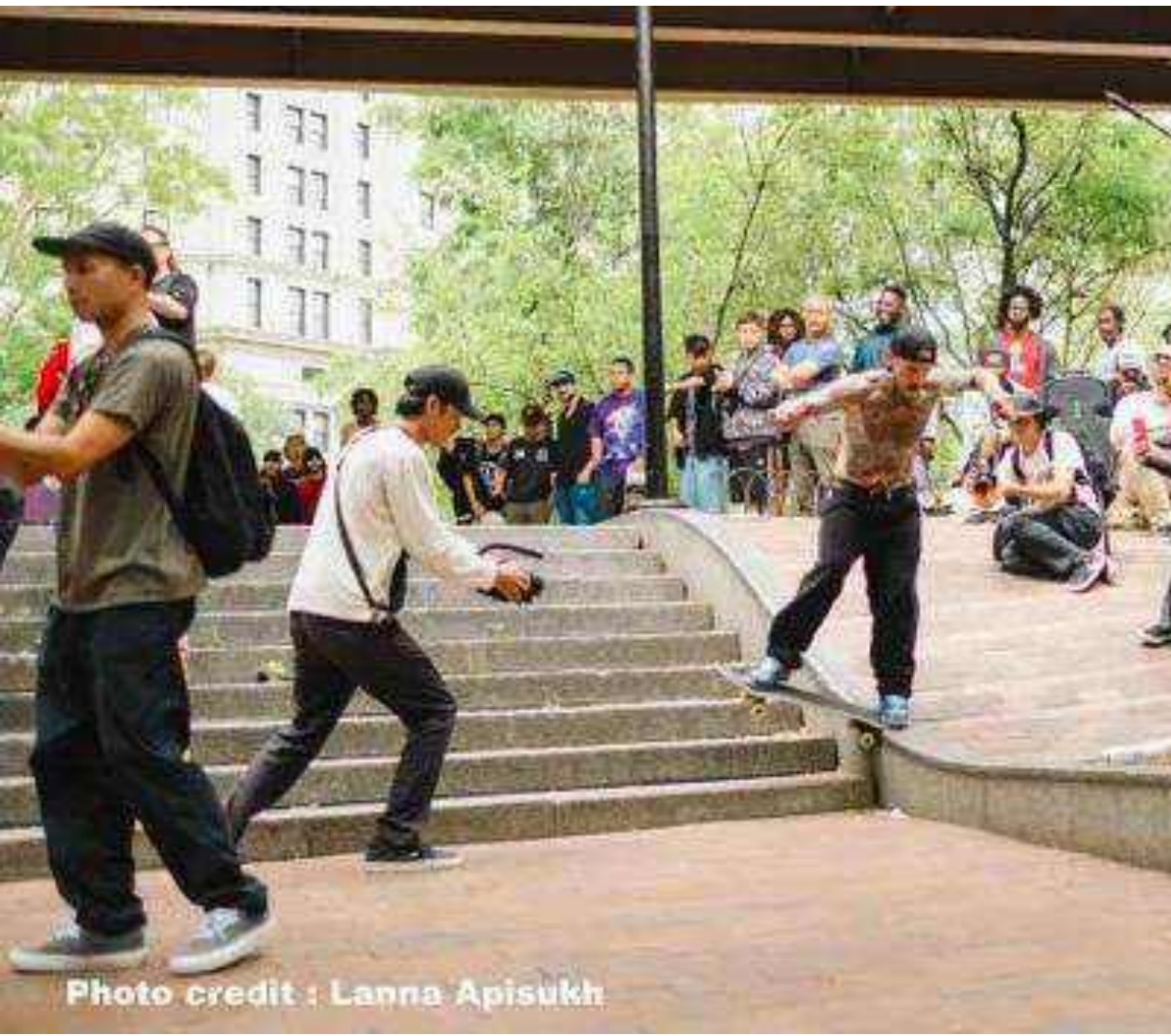


Photo credit : Lanna Apisukh



Top — Teatro Grattacielo with the Greek General Consulate in New York
 Bottom left — Gotham Park, home of our collaborative event "Opera at Gotham Park"
 Bottom right — TG mezzo-soprano and young artist Melina Jaharis with board member David Santiago

Forward together!

Our upcoming plans

As we enter the fall of 2025, we look forward to continuing our work to further the arts in New York City, including:

- Upcoming events at Gotham Park in October 2025
- Ongoing collaborations with schools across New York, including the Frank Sinatra School of the Arts and the High School for Fashion Industries
- Expanding our network to join forces with new community partners

It will be a spectacular year — and we hope you'll be part of it!



Thank you!

Teatro Grattacielo is devoted to creating a vibrant art world in which diversity is respected and celebrated.

Teatro Grattacielo believes that we have an obligation to be reflective of our multicultural community.

We commit to a diverse, inclusive, and equitable environment, which we believe enhances our overall work and industry.

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