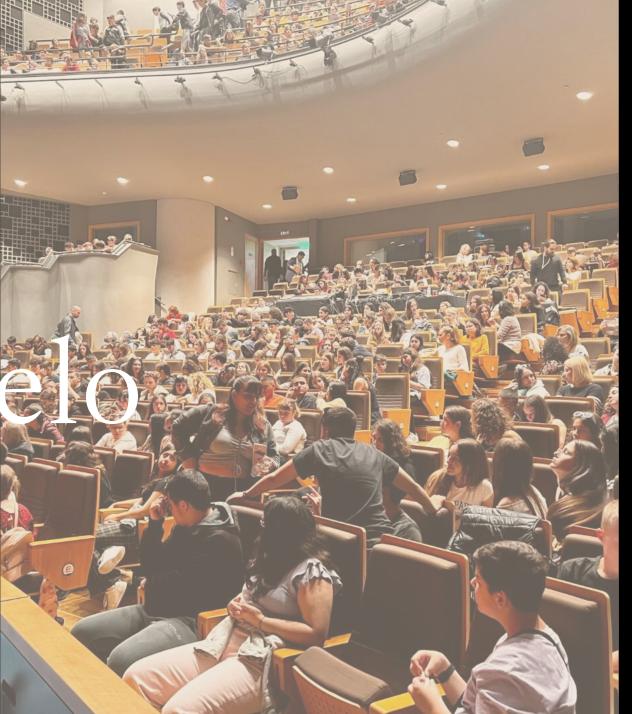
Teatro Grattaci

Creative Tableaux Report



Creative Tableaux

by Teatro Grattacielo

Creative Tableaux is an all-inclusive free, educational program that combines opera and visual arts to engage and educate students and elevate the power of communities.

Through collaboration with opera performers and visual art experts, students create their own tableaux vivants. This program fosters an appreciation for opera while promoting collaboration, creativity, and art education.

It explores the intersections between opera, visual art, and education. The program consists of a warm-up session on the creative process of an opera and full-scale opera performances. Teatro Grattacielo also offers scholarships to students who write the best essays connected to Creative Tableaux.



Left — 10 Faces Of Maria Callas, October 2023

Below — Don Giovanni at the Dominican Academy, June 2023



Creative Team



Stefanos Koroneos General and Artistic Director



Duane Printz Founding Director



Krystel Juvet Artistic Administrator



David Santiago Cultural Outreach Officer



Deborah Surdi Development Officer



Ernest Bacon Librarian / Arranger



Suzanne Musho Strategic Planning



Jacquelyn Downey Assistant Communications Director

Part ONE The Warm-Up

May 2023: Carmen

In May 2023, we presented our educational program to 800 enthusiastic kids. This interactive program consisted of a presentation of the creative process, a Q&A, and a mini performance of G. Bizet's Carmen with a full orchestra. Most of these students had never heard of or been in an opera performance.

June 2023: Don Giovanni

We presented PART ONE of Creative Tableaux at the Dominican Academy in NYC in June 2023. This interactive session was filled with engaging Q&As, captivating projections, and hands-on set/costume workshops.



Up — Attentive students at the Dominican Academy Right — A full audience of 800 kids discovering about opera Below — Our production of Carmen only for the kids





Part ONE The Warm-Up

June 2023: Don Giovanni

A week later, it was the Harrison Public Library's turn to discover PART ONE of Creative Tableaux. This enthralling session immersed students in interactive Q&As with our Artistic Director, captivating projections, and engaging hands-on set and costume workshops. The event was a resounding success, leaving everyone inspired and eager for more.



Up — Set design workshop at the Harrison Public Library Right — About Mozart's Don Giovanni Below — Costume design workshop





Part ONE On both sides of the stage

October 2023: La Vestale

Because we are aware that the arts can be difficult to access from both sides of the stage, it also matters to us fostering education and experiences for children that are willing to develop a passion in the arts. This is the reason why, this year, we gave the opportunity to 20 kids from the Frank Sinatra School Of The Arts to join a professional cast of international singers, and to be part of the chorus during the production of La Vestale in New York City.





Part TWO

All elements come together

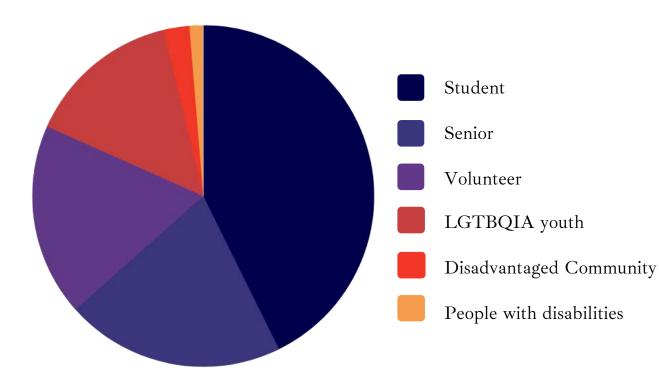
On a June evening, the Riverside Theater in New York City buzzed with an electric atmosphere of creativity and inclusivity as we took the stage to present Mozart's timeless masterpiece, Don Giovanni. The audience was comprised of an enthusiastic and diverse groups, including members from several NYC public schools, seniors from the Hudson Guilt, volunteers from God's Love We Deliver, members and staff of the LGBTQ Center of NY, and the general public.

Top Left — Performance photo Top Right — Students with David Santiago, Cultural Outreach Officer Bottom Left — Students with Enzo Pizzimenti, Chairman of the Board Bottom Right — Performance photo



Part TWO

Metrics



As mentioned earlier, the audience of the June performance was comprised of diverse groups. Here are some details about our public:

Students including members from the Montfort Academy, Our Lady of Victory School, and several NYC public schools

Seniors from the Hudson Guilt

Volunteers from God's Love We Deliver

LGBTQIA Youth members and staff of the LGBTQ Center of NY

Part TWO The 10 Faces Of Maria Callas A musical/educational journey

2023 marked the 100th Anniversary of the birth of legendary soprano Maria Callas. To celebrate her legacy, our Artistic Director, Stefanos Koroneos, created a concept combining personal facts about Maria Callas and some of the greatest achievements of her career: The 10 Faces of Maria Callas.

Educative, interactive and intergenerational, the musical journey attracted audience at multiple occasions, in New York City and in Harrison. The grand finale, in partnership with the Consulate General of Greece in New York, took place at the Greek Orthodox Cathedral of the Holy Trinity and hosted over 400 guests.



Up — Introducing Maria Callas in Harrison Right — Spectacular tribute to Maria Callas Below — at the Greek Orthodox Cathedral of the Holy Trinity



For the community We all come together

Teatro Grattacielo is working to increase educational opportunities for our communities, providing arts and music education on a local and global scale. The power that lies within the young voices and the history of these art forms have shaped our culture since the beginning of human existence.

Together with Teatro Grattacielo's friends, we thrive to provide arts across diverse communities.

Top — With the Greek General Consulate in New York Bottom — Some pictures of our beautiful community





Thank you!

Teatro Grattacielo is devoted to creating a vibrant arts world in which diversity is respected and celebrated. Teatro Grattacielo believes that we have an obligation to be reflective of our multicultural community. We commit to a diverse, inclusilve, and equitable environment, which we believe enhances our overall work and industry.

CONTACT: <u>stefanoskoroneos@grattacielo.org</u>

