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THE TIN ANGEL OPERA

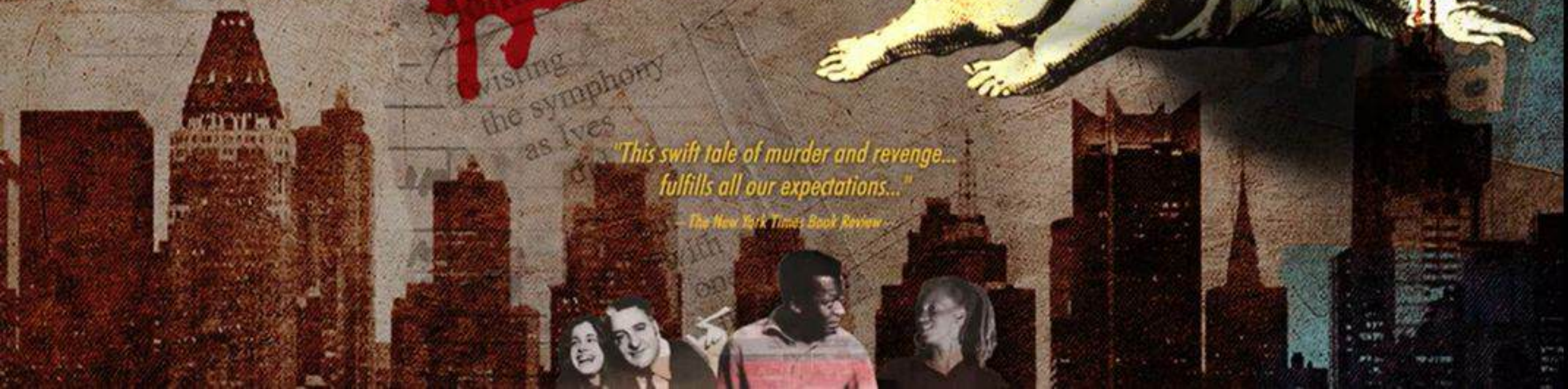
DANIEL ASIA COMPOSER
PAUL PINES LIBRETTIST



revising
the symphony
as lives

*"This swift tale of murder and revenge...
fulfills all our expectations..."*

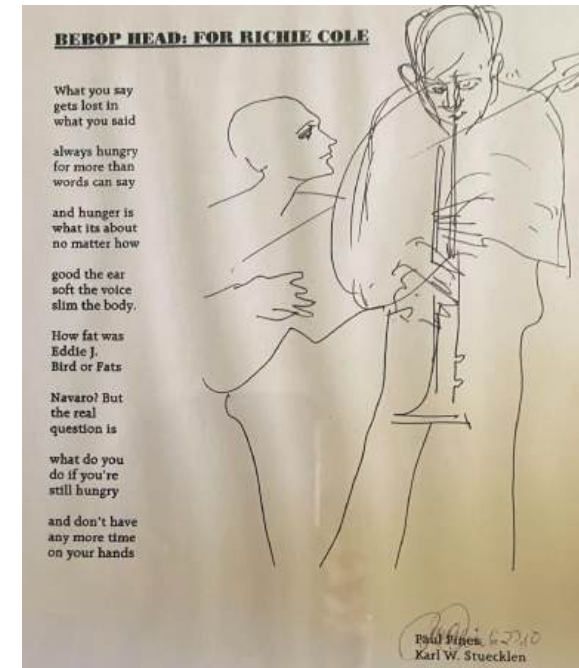
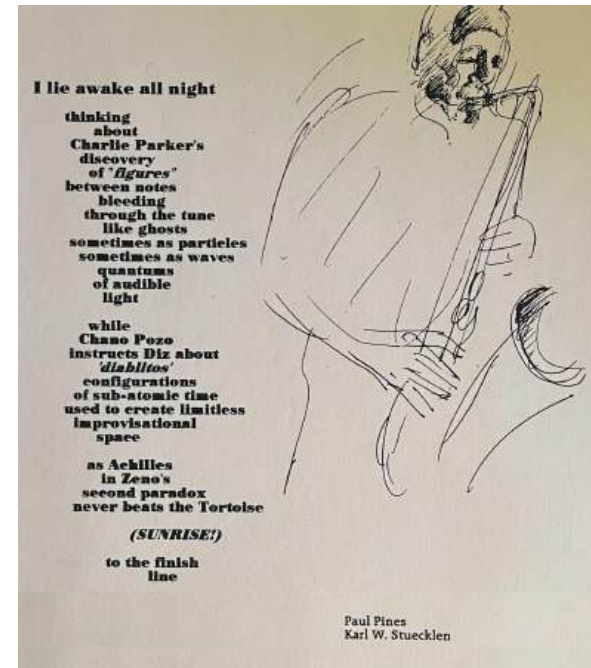
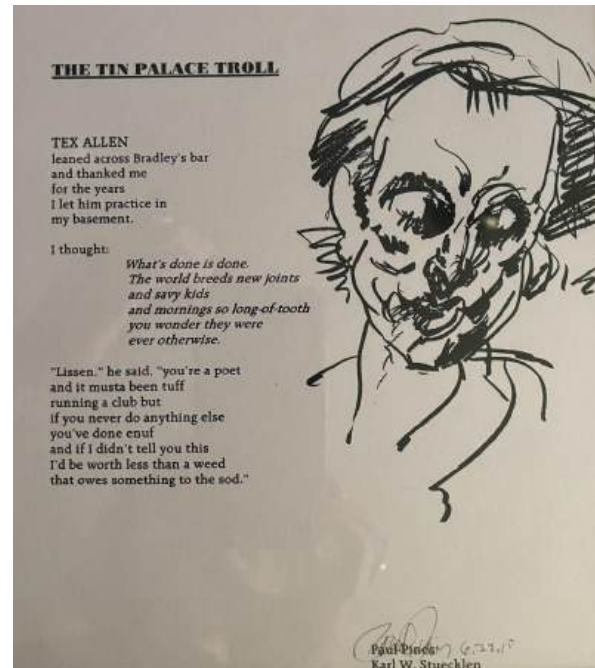
— The New York Times Book Review



PROFILE

The Tin Angel Opera, based on a libretto by Paul Pines from his widely acclaimed novel of the same name, with music by award-winning composer Daniel Asia, is set in the edgy world of the NYC Bowery jazz club, where a unique cast of characters play out a dramatic story as a call for redemption.

The inspiration behind the story is The Tin Palace, New York City's real-life jazz mecca of the 70s, founded by Paul Pines in 1973.



TRAILER

Teatro Grattacielo 31st Season

2025

Saturday, June 28
Sunday, June 29

Daniel Asia

The Tin Angel

World premiere

La MaMa, creative shares

www.tinangelopera.com

TIN ANGEL OPERA TESTIMONIALS

Bob Holman

Poet, Poetry Activist

"Extremely appropriate in its inappropriateness. I don't hear about many other operas being written about jazz."



"The Tin Angel Opera will become an instant classic."

Musically, it stays true to its Neoclassical roots, yet the libretto is a reflection of the gritty 1970s Lower East Side of New York City. This is unlike anything that has been done before. Daniel Asia has created a wonderful work that the world will soon be able to witness."

Gerard Schwarz

Artistic and Music Director, Palm Beach Symphony
Distinguished Professor Of Music, The Frost School Of Music
Music Director, All-Star Orchestra
Music Director, Eastern Music Festival
Conductor Laureate, Seattle Symphony

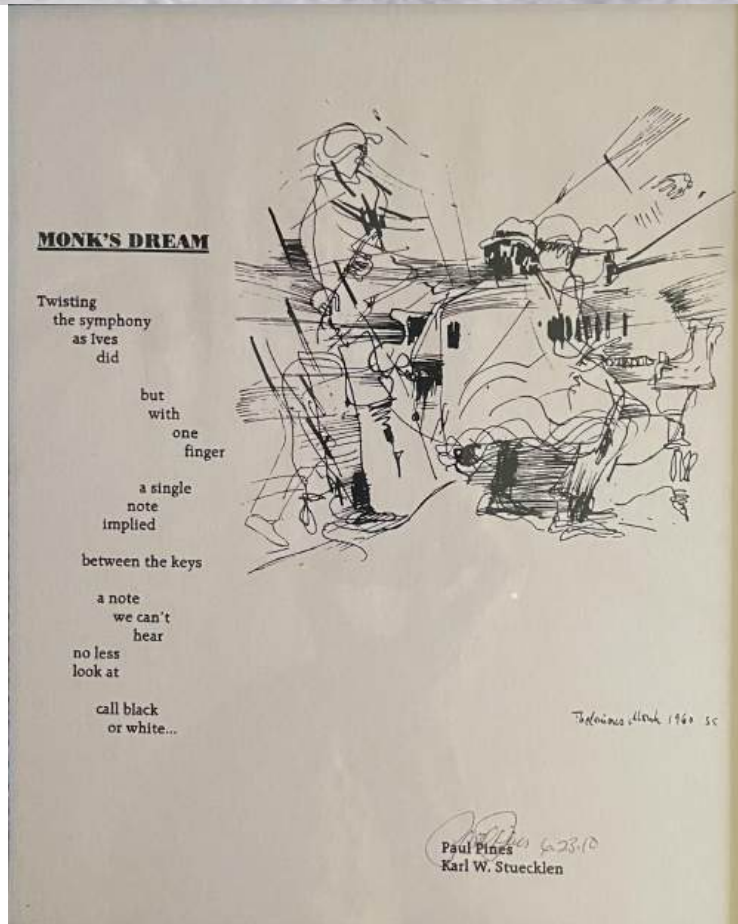


SYNOPSIS



The Tin Angel Opera, a new work of musical theatre, is a murder mystery set in **The Tin Angel Jazz Club**. It is inspired by the real-life **Tin Palace**, once a hotbed of New York City's music, nightlife, and multi-dimensional social life.

The production is anchored by Daniel Asia's sublime music, which skillfully places the jazz-opera genre in the setting of a dramatic no-man's land. Pablo Waitz, owner of the club, has lost his business partner, Ponce, and the club's cash reserves in a mysterious murder and drug deal gone awry. Outside on the streets, the dispossessed own New York City's East Village. Inside, musicians and artists, cops and hustlers, connect with the magical quality of the music.



SYNOPSIS (...continued)

Pablo's lover and Ponce's sister, Maria, mourning the loss of her brother, wants them to leave the 70s squalor of the Bowery.

Pablo is driven to recover the lost money and solve the mystery of his friend's violent death. Most of all, he desperately hopes to keep The Tin Angel alive.

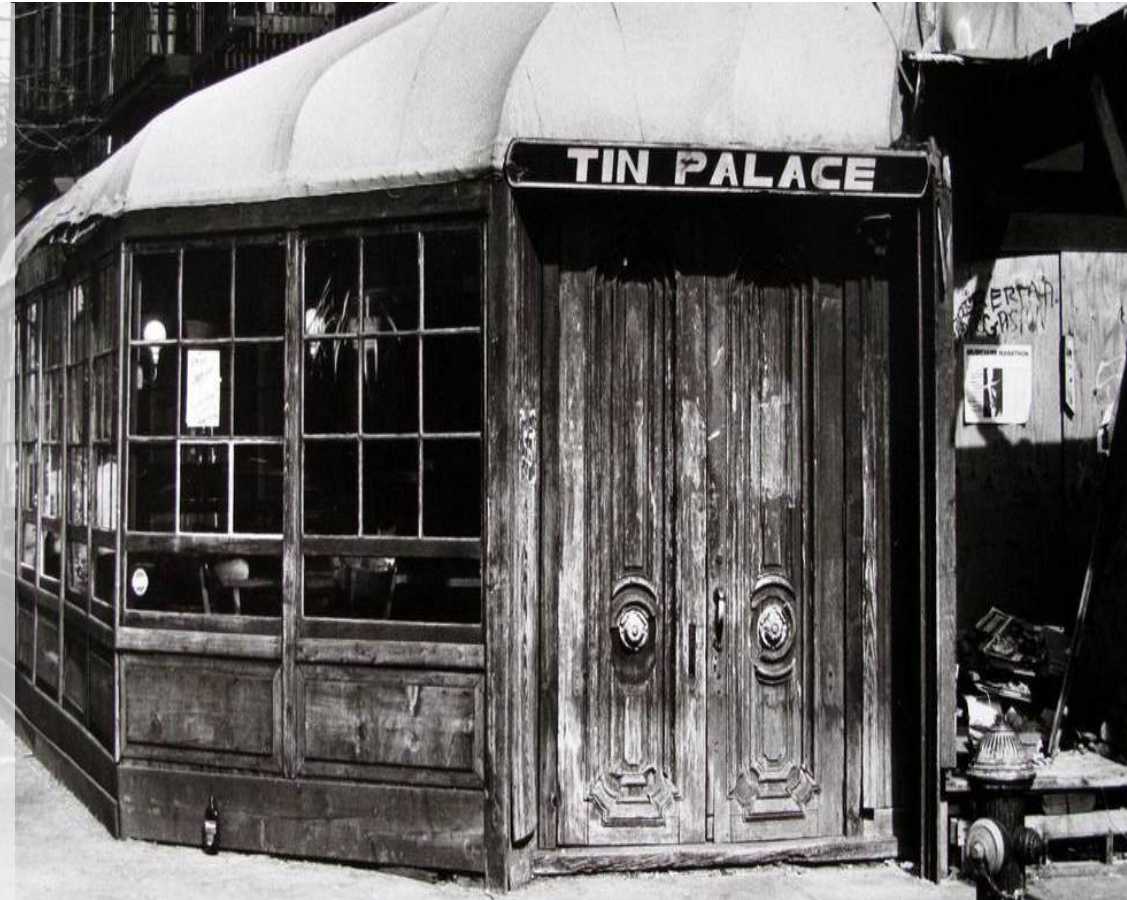
Pablo's late father, who survived the Holocaust, walks the Bowery battlements questioning his son's dedication to this dissolute, shadowy world. His father is joined by Ponce, now also a troubled ghost, and both haunt Pablo.

The questions raised in this opera are timeless:

How do we find redemption?

How do we make a life out of love and loss?

How do we keep hope and find light in absolute darkness?



TIN PALACE

The Tin Palace was a jazz nightclub on the Bowery, founded by Paul Pines in 1973, in New York's East Village.

It was New York City's jazz mecca for much of the 1970s.

The club served as inspiration for the renowned *The Tin Angel* novel and later for the opera's libretto.

https://en.wikipedia.org/wiki/The_Tin_Palace

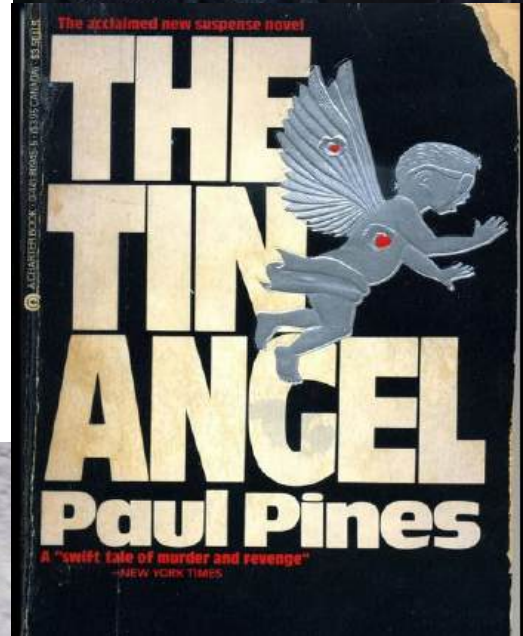


PAUL PINES - LIBRETTIST

Paul Pines (d. 2018) has a notable place in literary history as a prolific poet, writer, and memoirist.

He opened The Tin Palace on the corner of 2nd street and Bowery of Manhattan, which provided the setting for his novel, *The Tin Angel* and many of his subsequent poetry collections. A writer of over a dozen published literary works, including books of poetry, prose, novels, and his personal memoir *My Brother's Madness*, Pines was twice nominated for the Pushcart Prize (*Hotel Madden Poems* in 1991 and *Pines Songs* in 1993). He is also a recipient of multiple Adirondack Center for Writing Awards.

Along with his significant contributions to the literary world, Pines is also credited with enriching the world of jazz music. He founded, and for years programmed, as well as, hosted the prominent Jazz at the Lake: Lake George Jazz Weekend, recognized as one of the most important jazz events on the US east coast.



DANIEL ASIA - COMPOSER

Daniel Asia (b. 1953) is one of a small number of composers who has traversed all the realms of composition with equal skill. As testament to this, he is a 2009 recipient of an American Academy of Arts and Letters Award. Elliott Hurwitt writes in a Schwann Opus review of the composer's music, "*Daniel Asia is a genuine creative spirit, an excellent composer...He is a welcome addition to the roster of our strongest group of living composers.*"

His orchestral works have been commissioned or performed by the symphony orchestras of Cincinnati, Seattle, Milwaukee, New Jersey, Phoenix, American Composers Orchestra (New York City), Columbus (OH), Grand Rapids, Jacksonville, Chattanooga, Memphis, Tucson, Knoxville, Greensboro, Seattle Youth, Brooklyn, Colorado, and Pilsen (Czech Republic) Philharmonics. Asia's works have been performed by renowned conductors including Zdenek Macal, Jesus Lopez-Cobos, Eiji Oue, Lawrence Leighton Smith, Hermann Michael, Carl St. Clair, James Sedares, Stuart Malina, Robert Bernhardt, George Hanson, Jonathan Shames, Odaline de la Martinez, and Christopher Kendall.

He is a recipient of prestigious grants and fellowships in music, including a Meet the Composer/Reader's Digest Consortium Commission, United Kingdom Fulbright Arts Award Fellowship, a Guggenheim Fellowship, four NEA Composers Grants, a M. B. Rockefeller Grant, an Aaron Copland Fund for Music Grant, MacDowell Colony and Tanglewood Fellowships, ASCAP and BMI composition prizes, and a DAAD fellowship for study in Germany.

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MOMENTUM ARTISTS – Daniel Asia's Management

Momentum Artists is an innovative and visionary artist management and producing agency, offering international representation and special project development services to a boutique roster of distinguished artists from around the globe.

The agency was founded in 2015 by cultural entrepreneur and producer Lena Khandros (USA/Ukraine), who later joined forces with Senior Artist Manager and Producer Ania Perzanowska (USA/Poland) in leadership of the company.

Momentum's key area of focus is developing and producing cross-disciplinary projects of the highest artistic quality.





TIN PALACE



Stanley Crouch (left), Patricia Sperry Jones, David Murray, Philip Wilson, Robin Shaw & others.



top: Singer Sheila Jordan, Bottom: Paul Pines, 1974



World Saxophone Quartet



325 BOWERY

674-0556

325 BOWERY

TIN PALACE JAZZ CLUB FROM SPEAKEASY TO TIN PALACE JAZZ

You are standing in front of the 1970s home of the Tin Palace, a vital part of New York's alternative music scene. Originally a Federal-style 3-story, built circa 1830, it was allegedly a speakeasy run by gangster Meyer Lansky in the 1920s. In 1970, writer Paul Pines and partners converted the rundown property into a club that presented Brazilian music and jazz, wanting "to build up a grass-roots place, not to make a killing off the door." When writer Stanley Crouch and saxophonist David Murray moved in upstairs, they convinced Pines to add a Sunday avant-garde jazz series. Pines left in 1976, but Crouch continued the club's innovative spirit.

Until it closed in 1980, the Tin Palace was a destination for musicians and fans from around the world. The club continually fostered the most dynamic contemporary music, from Eddie Jefferson/Richie Cole and Sheila Jordan/Roswell Rudd, to Jimmy Giuffrè, James Blood Ulmer, Leroy Jenkins, Roscoe Mitchell, Paul Bleys, Steve Swallow and Kalaparusha Maurice McIntyre. It also staged the first performances of the long-lived World Saxophone Quartet."

—David Neil Lee, author, *The Battle of the Five Spot*



Eddie Jefferson shares "The Low Life" moments from his 1970s New York life.



James and Anne E. Berman in 1974 enjoying a show.

WINDOWS ON THE BOWERY

The Bowery is NYC's oldest thoroughfare. Originally a Native American footpath and Dutch farm road (Bowery means farm), it is a cradle of American culture, with seminal links to hip culture, vaudeville, Yiddish theater, Lincoln, Stephen Foster, Irving Berlin, Barbra Streisand, Abstract Expressionism, Beat literature, jazz and punk rock. Though listed on the National Register of Historic Places, out-of-scale developments are displacing its residents, small businesses, and historic character. Visit info link to Bowery's National Register listing: boweryalliance.org

BOWERY ALLIANCE & **NEIGHBORS** 50

THEMES & EXPERIENCES

- Real Tin Palace Jazz Club
- Theatre & Performance
- Murder Mystery
- New York City
- East Village
- Nightlife



- Multidimensional
- Modern
- Suspenseful
- Jazzy
- Redemptive
- Transcendental
- Mysterious



UNIQUE PROPOSITION



- Fusion of jazz and opera
- Original staging, world premiere and international touring opportunities
- TV Opera production opportunity

- Based on The Tin Palace, the legendary jazz club founded and managed by the librettist Paul Pines.



THANK YOU FOR YOUR INTEREST - LET'S TALK!



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